Privacy and eligibility

* indicates a required field

Privacy statement

By completing this application you understand and agree to the way in which Arts Queensland and its third party service providers collect and manage your personal information. For further Arts Queensland privacy information go to SmartyGrants Privacy Statement. For information about OurCommunity's privacy policy and terms of use.

Eligibility

Please read the following to help in completing this form:

- Program Guidelines
- Arts Queensland General FAQs
- Terms of Funding Version 8
- Important Information for Applicants
- Arts and Cultural Investment Framework found on the AQ website funding page

For general advice on funding applications visit our <u>Arts Acumen</u> page or download the <u>Funding Application Toolkit</u>.

Applications must be submitted by midnight on Sunday 28 March 2021.

If you have any questions about this program, please call Arts Queensland on (07) 3034 4016 or toll free 1800 175 531 within business hours (9:00am - 4:00pm Mon - Fri).

To be eligible for the Individuals Fund applicants must satisfy a number of eligibility criteria. If you are unsure if you are eligible for funding you can contact Arts Queensland on 07 3034 4016 and ask to speak to the Individuals Fund Investment Officer or email investment@arts.gld.gov.au.

Please refer to the Individuals Fund Program guidelines for the full list of eligibility criteria.

Please Note: Your application is not saved until you click on the Save Progress Button. Please ensure that you regularly save your application.

Are you applying as an individual? * O Yes	○ No
Do you have an Australian Business Num ○ Yes	nber (ABN)?* O No
Are you being Auspiced? * O Yes	○ No

If you are being auspiced you will need to:

Individuals Fund Application February 2021

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- 1.Complete the auspice details on page 3.
- 2.Upload a Letter of Support on page 8, signed by the authorised officer of the auspicing body agreeing to manage successful funding. The letter should also advise what support is being offered to the individual by the auspicing body in relation to upskilling, mentoring, governance and administration of the grant.

Are you over 18 years of age? * O Yes	○ No
If you are under 18 years of age, you will	need to:
 Upload a Letter of Support on page 9, sign this application. 	ed by your legal guardian agreeing to co-sign
Has your application been endorsed by yo ○ Yes	our legal guardian? * ○ No
Have you ever been employed by Arts Qu ○ Yes	eensland? * ○ No
Did your employment cease more than six ○ Yes	x months before applying? * ○ No
You are not a current or previous employed Yes Answer YES if you are NOT a current or previous employed.	○ No
You are not a current or previous employed Housing and Digital Economy? * O Yes Answer YES if you are NOT a current or previous employed.	○ No
Are you requesting more than \$1,000 consoftware, cameras) * O Yes Proof of equipment purchases will be required as page	○ No
Your activities are NOT associated with stassessment at an accredited educational overseas? * O Yes Answer YES if activities NOT associated with study.	
Are you currently based in Queensland? *	○ No

restricted destinations due to Yes			raver co	sts pertaini	ing to current
Are you an Australian citizen ○ Yes	or perma	nent res	ident? *	· ·	
Have you satisfied the addition Yes Individuals Fund 2021 Guidelines	onal eligil	bility crit	eria as	outlined in t	the guidelines? '
Have you received Arts Quee ○ Yes	nsland fu	nding be	fore? *		
Under what name have you p	oreviously	received	d Arts Q	ueensland F	iunding? *
Have you satisfied the report funding? * O Yes	ting requi	rements	of any _l	previous Art	s Queensland
Applicant details					
* indicates a required field					
Applicant *	Title	First Nan	ne	Last Name	
Street address *	Address				
	If your add	lress is not address in	found, cl the spac	ick on Can't Fir e provided	nd My Address and
Postal address *	Address				
		dress is not address in			nd My Address and
Daytime contact number *	Please ent	er area cod	de. Must k	oe an Australiai	n phone number.
Mobile phone number					

	Must be an Australian phone number.			
Applicant website				
	Must be a URL.			
Primary contact email *				
	Must be an email address.			

State Electorate and Local Government Area (LGA)

Use the **Electoral Commission Queensland website** to find your State Electorate and LGA.

Please enter your Street address provided above in the search field.

Algester

Use the Drop-down below to enter your State Electorate and LGA. To scroll quickly you can start typing the name.

Select your State Electorate. *

Aspley Bancroft Barron River Bonney Broadwater Buderim Bulimba Bundaberg Bundamba Burdekin Burleigh Burnett Cairns Callide Caloundra Capalaba Chatsworth Clayfield Condamine Cook Coomera Cooper Currumbin Everton Ferny Grove Gaven Gladstone Glass House Greenslopes Gregory Gympie Hervey Bay

Hill

Hinchinbrook

Inala

Ipswich

Ipswich West

Jordan

Kawana

Keppel

Kurwongbah

Lockyer

Logan

Lytton

Macalister

McConnel

Mackay

Maiwar

Mansfield

Maroochydore

Maryborough

Mermaid Beach

Miller

Mirani

Moggill

Morayfield

Mount Ommaney

Mudgeeraba

Mulgrave

Mundingburra

Murrumba

Nanango

Nicklin

Ninderry

Noosa

Nudgee

Oodgeroo

Pine Rivers

Pumicestone

Redcliffe

Redlands

Rockhampton

Sandgate

Scenic Rim

South Brisbane

Southern Downs

Southport

Springwood

Stafford

Stretton

Surfers Paradise

Theodore

Thuringowa

Toohey

Toowoomba North

Toowoomba South

Townsville

Traeger

Warrego
Waterford
Whitsunday
Woodridge
New South Wales
Victoria
South Australia
Australian Capital Territory
Western Australia
Tasmania
Northern Territory
International

Select your Local Government Area (LGA).

Australian Business Number (ABN) details

ABN must be registered in the same name as the applicant name entered above.

Applicant ABN *

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register

ABN

Entity name

ABN status

Entity type

Goods & Services Tax (GST)

DGR Endorsed

ATO Charity Type

ACNC Registration

Tax Concessions

Main business location

Must be an ABN.

GST Registered (Y/N) *

○ Yes ○ No

Statistical information

Information in this section is not used to assess your application. Information you provide will be aggregated and used to review access to Arts Queensland funding programs.

Do you personally identify as belonging to any of the groups below? (Tick only those that apply)

Do you identify with any of th ☐ Aboriginal peoples	 ☐ People from culturally and linguistically diverse backgrounds
 □ Torres Strait Islander peoples □ Australian South Sea Islander □ Regional Queenslanders □ People with disability 	☐ Older people (over 55 years of age)
Gender * ○ Male ○ Female	e ⊝ Gender diverse ⊝ Prefer not to disclose
Career stage * ○ Emerging Artist	 Established Artist
Your application is not saved ensure that you regularly sav	until you click on the Save Progress Button. Please ve your application.
Auspice details	
* indicates a required field	
Auspice organisation deta	ails
	ne must be the same name as the registered ABN s/cultural organisation previously funded by Arts 2019.
Please provide details relating address and phone number if	g the Auspice Organisation only (i.e Generic email available).
Auspice organisation *	Organisation Name
Auspice organisation	
primary phone number *	Please enter area code. Must be an Australian phone number.
primary phone number * Auspice organisation primary email *	Please enter area code. Must be an Australian phone number. Must be an email address.
Auspice organisation	
Auspice organisation primary email * Auspice organisation	Must be an email address.

	Information from the Australian Business Register				
	ABN				
	Entity nar	ne			
	ABN statu	S			
	Entity typ	e			
	Goods & S	Services Tax (GST)			
	DGR Endo	orsed			
	ATO Char	ity Type	More informa	ation_	
	ACNC Reg	jistration			
	Tax Conce	essions			
	Main busi	ness location			
	Must be ar	n ABN.			
Auspice organisation	Address				
street address *	Address				
	Addross Li	ne 1, Suburb/Town,	State/Province and	Postcodo aro	
	required.	ne I, Suburb/Town,	State/Province, and	rostcode are	
A	Addross				
Auspice organisation postal address *	Address				
•					
	Address Li	ne 1, Suburb/Town,	State/Province and	Doctoodo ara	
	required.	ne I, Suburb/Town,	State/Province, and	rostcode are	
Auguica praiast contact d	ataila				
Auspice project contact d	etalis				
Please provide the details for	the cont	act person withi	n the auspice o	rganisation.	
Auspice project contact *	Title	First Name	Last Name		
Auspiee project contact	Title	THE INCHIE	Last Name		
Auspice project contact					
position *					
Auspice project contact					
phone number *	Please ent	er area code. Must b	pe an Australian pho	ne number.	
			o ann taothanan prio		
Auspice project contact mobile number					
mobile number	Must be an Australian phone number.				
Auspice project contact					
email *	Muchha	n email address.			
	MINST NG 91	i ciliali audi ess.			

Project/Program summary * indicates a required field Art form What is your main art form practice area? * Classical Music ○ Visual arts, craft and design Contemporary Music Writing Multi-arts Community Engagement ○ Dance Other ○ Theatre Other art form (please specify) Project/Program summary Project title * **Short project description** Provide a short description of your project (Maximum 50 words) AQ funding request * This field will populate once you have completed your budget. Project start date * Must be a date no earlier than 1/6/2021 Project end date *

Must be a date no later than 1/6/2022

Locations

* indicates a required field

Select the number of locations where your project will be delivered. If more than 10 locations please contact the Individuals Fund Program Manager on 07 3034 4016.

Please Note: If you change the number of locations after populating the data, please delete the data in the locations you no longer require.

Number of locations	
Location 1	
	ndown list. If your location is not listed select Other nen select the activity types at this location.
Location 1 * Other:	Activity types * Internships Mentorships Work experience Residency Training / Course / Conference attendance Research
Location 1 address * Address	 □ Speak / present at a conference or festival □ Develop new work (Creative development) □ Exhibit or perform a work □ Other:
Location 2	
	ndown list. If your location is not listed select Other nen select the activity types at this location.
Location 2 *	Activity types * ☐ Internships
Other:	 ☐ Mentorships ☐ Work experience ☐ Residency ☐ Training / Course / Conference attendance ☐ Research ☐ Speak / present at a conference or festival
Location 2 address * Address	Develop a new work (Creative development) Exhibit or perform a work Other:
Location 3	
	ndown list. If your location is not listed select Other nen select the activity types at this location.
Location 3 *	Activity types * Internships Mentorships
Other:	 □ Work experience □ Residency □ Training / Course / Conference attendance □ Research □ Speak / present at a conference or festival
Location 3 address * Address	 □ Develop a new work (Creative development) □ Exhibit or perform a work □ Other:

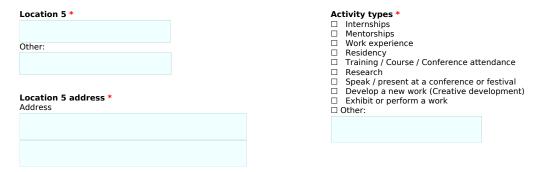
Location 4

Select the first location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.

Location 4 *	Activity types * Internships Mentorships
Other:	□ Work experience □ Residency □ Training / Course / Conference attendance □ Research
Location 4 address * Address	□ Speak / present at a conference or festival □ Develop a new work (Creative development) □ Exhibit or perform a work □ Other:

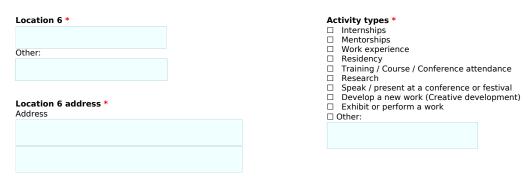
Location 5

Select the first location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.



Location 6

Select the first location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.



Location 7

Select the first location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.

Location 7 *	Activity types *
	☐ Internships

Other:	 □ Mentorships □ Work experience □ Residency □ Training / Course / Conference attendance □ Research
	Speak / present at a conference or festivalDevelop a new work (Creative development)
Location 7 address * Address	□ Exhibit or perform a work□ Other:
Location 8	
	dropdown list. If your location is not listed select Other n. Then select the activity types at this location.
Location 8 *	Activity types * Internships
Other:	☐ Mentorships☐ Work experience
	☐ Residency☐ Training / Course / Conference attendance☐ Research
Location 8 address * Address	 Speak / present at a conference or festival Develop new work (Creative development) Exhibit or perform a work Other:
Location 9	
	dropdown list. If your location is not listed select Other n. Then select the activity types at this location.
Location 9 *	Activity types *
Other:	☐ Internships ☐ Mentorships ☐ Work experience
	 ☐ Residency ☐ Training / Course / Conference attendance ☐ Research
Location 9 address * Address	 Speak / present at a conference or festival Develop new work (Creative development) Exhibit or perform a work Other:
Location 10	
	dropdown list. If your location is not listed select Other n. Then select the activity types at this location.
Location 10 *	Activity types *
Other:	☐ Internships ☐ Mentorships ☐ Work experience
	☐ Residency☐ Training / Course / Conference attendance☐ Research
	Speak / present at a conference or festivalDevelop new work (Creative development)

Location 10 address * Address	☐ Exhibit or perform a work☐ Other:
Project/Program proposa	l details
* indicates a required field	
Project/Program proposal	
	f your project/program by completing the sections below and the objectives of the Individuals Fund Program .
the Funded Activities for the purpo	successful the information you provide here will become oses of the Funding Agreement with Arts Queensland. You unding to perform Funded Activities, so you must list all
Assessment criteria	
Your application will be assessed of Quality, Impact and Viability (see	on how well it meets the following assessment criteria - guidelines for descriptions).
For general advice on respond Acumen Selection Criteria Too	ing to assessment criteria, download the <u>Arts</u> <u>lkit</u> .
Please describe your career pr	rogression and goals: *
Word count: Must be no more than 500 words.	
	. What do you plan to do? Who do you plan to y is this a great opportunity for your career tivity transform your career? *

Word count:

Briefly list (bullet points) the specific activities that will take place and where they will take place (200 words recommended). Must be no more than 500 words.

Outcomes of your proposal. What are the career development outcomes and/or employment opportunities of this activity? How will you know they have been achieved? *

Word count:

Must be no more than 500 words.

Budget - income and expenses

* indicates a required field

Please complete the budget using the template below to account for all project costs.

- Step 1 complete the **expenditure** required to do your project
- Step 2 identify all **income** sources (cash or in-kind, confirmed or unconfirmed).
- Step 3 the difference is the **AQ funding request**

Expenditure Example:

Item 1: Artist fees \$4,000 cash, enter \$4,000 in the Amount (\$) column, if you are seeking \$3,000 of AQ funding towards this cost enter \$3,000 in the AQ breakdown amount (\$) column.

Item 2: Project/Administration Manager \$2,000 Cash, enter \$2,000 in the Amount (\$) column, if you are **not** seeking AQ funding towards this cost enter \$0 in the AQ breakdown amount (\$) column.

Example of budget expenditure

Budget tips:

- Ensure that your budget estimates are as accurate as possible.
- Use whole dollar amounts, do not use commas.
- For income and expenditure definitions please refer to the data dictionary.
- For general advice on developing a budget, download the <u>Arts Acumen Budget</u> Preparation Toolkit.

GST:

- If you are not GST registered: amounts should include GST as this is part of the cost of the project.
- If you are **GST** registered: Arts Queensland will pay the funds plus GST; amounts should therefore be exclusive of **GST**.

Your application is not saved until you click the save progress button; please regularly save your application.

Expenditure

Enter expenditure items below and indicate if they are cash or in-kind.

A. Salaries, fees and allowances

E.g. Wages or fees for people involved in the project e.g. performers, artists, collaborators, workshop leaders, technical crew. Include superannuation and work-cover costs here. Individuals should include fees paid to themselves.

Salaries, fees and allowances items	Cash/In-kind	Amount (\$)		AQ breakdow mount (\$)	'n
		\$	\$		
	A. Salaries, fees a	and allowances total	A. AQ breakdo	own total	
	\$		\$		

B. Activity costs

E.g. Venue hire, equipment hire, small equipment purchase (limit \$1,500), freight, materials, costumes/set, exhibition costs, cleaning or security, travel costs for project staff, producing recordings or publications, evaluation costs, insurance or licences costs.

Activity cost items	Cash/In	n-kind	Amoui	nt (\$)		AQ breakdow amount (\$)	'n
			\$			\$	
		B. Activity costs total			B. AQ break	down amount	
		\$			\$		

C. Marketing promotion and documentation costs

E.g. Advertising; design and printing of posters, flyers, programs, signage; project related website costs; photography and filming; costs associated with fundraising or sponsorship

Marketing promotion and documentation cost items	•	 AQ breakdown amount (\$)
		\$ \$

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C. Promotion, documentation & marketing total	C. AQ breakdown amount

D. Administration costs

E.g. Postage, photocopying, internet, telephone, and office costs. Individuals should include travel costs here.

Administration cost Citems	Cash/In-kind	Amount (AQ breakdov amount (\$)
		\$	\$
	D. Administratio	n costs	D. AQ breakdown amount
	\$		\$
Total expenditure			
	Expenditure tota	al	AQ breakdown total
	\$		\$

Income

E. Earned income

Money you earn from supplying goods or services e.g. ticket sales, workshops fees, income from selling artistic product, merchandise, or food/drink.

Earned income items	Confirmed funding?	Cash / In-kind	Amount (\$)
			\$
		E. Earned i	ncome total

F. Income from Queensland Government

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Income from other Queensland Government sources not including this application e.g. Community Benefit Fund, or Tourism and Events Queensland.

Income from Queensland	Confirmed funding?	Cash/In-kind	Amount (\$)
Government			
			\$
	,	. 1	.,
			Income from Queensland Government tota
		S	
G Sponsorships/Fu	ndraising/Foundations	•	
-	_		
	draising income, cash oi om non-government grai		ship/ support from businesses
Foundation.	in non-government grai	nic programs e.g.	Tilli I alliax I allilly
Sponsorships/	Confirmed funding?	Cash/In-kind	Amount (\$)
Fundraising/			
Foundations items			
			\$
		1	
			6. Sponsorships/Fundraising/Foundations
		t	otal
			•
H. Other income			
		dia a DADE). Food	and from discoving alreading a
Australia Council) and	vernment sources (inclu any other income.	ding KADF), Fede	eral runding (including
Other income items	Confirmed funding?	Cash/In-kind	Amount (\$)
			\$
			·
	JL .	J	· · · · · · · · · · · · · · · · · · ·

H. Other income total

I. Your contribution

Cash or in-kind contribution from you or your organisation and from artistic collaborators. Include the value of volunteer time in this section.

Your contribution items	Confirmed funding?	Cash/In-kind	Amount (\$)
			\$
		I. Your con	tribution total
		\$	

Budget check

The AQ funding request is calculated by minusing your Total Income from your Total Expenditure leaving the difference as the **AQ funding request**.

The AQ breakdown amount is calculated from the amount entered in the expenditure section.

If your **AQ funding request** dose not match your **AQ breakdown amount**, you will need to adjust your budget.

Total Expenditure (A+B+C+D)	Income (E+F+G+H+I)	AQ funding request (expenditure minus		
\$	\$	income) ∉		
	Income not including AQ	Evnenditure minus income If this		
	requested amount	Expenditure minus income. If this field displays an error after you have completed your budget, click the Save Progress Button to recalculate.		
		AQ breakdown amount		
		\$		
		The amount from your		
		expenditure budget		
		The above two fields must be equal. If they are not equal please adjust your budget.		
		\$		
		Calculated difference between the		

Totals

The budget must balance (**Total income = Total expenditure**)

Total expenditure	Total income	Final AQ funding request
\$	\$	\$
	Includes AQ funding requ	uest

	income
	If this field displays an error after you have completed your budget, click the Save Progress Button to recalculate.
Notes to budget	
Please outline any information that will assist to clarif calculated in your budget. Include the name of the fur notification date of any funding you have applied for a	nding program and
Have you applied for Australia Council funding for this O Yes No	s project/program? *
lf not, Please outline your reasons for not applying for	r Australia Council funding?

AQ funding request as a percentage of total

Support material

* indicates a required field

Mandatory support material

Please note: Maximum 50MB of support material allowed.

- Letters of support must include an original signature or contact details of the author.
- All support material must be clearly labelled to ensure it is easy for the assessors to locate, open and read.
- Excessive support material will not be read by assessors and as such excluded from assessment.
- For audit purposes, Arts Queensland is required to retain a copy of the support material supplied by applicants.

Mandatory support material that is not includes in applications will result in your application being ineligible.

Please include the following documents in support of your application. Support material exceeding the limits stated below will not be forwarded to assessors.

IF YOU ARE UPLOADING MULTIPLE FILES IT IS RECOMMENDED THAT YOU SAVE YOUR PROGRESS AFTER ATTACHING 3 FILES.

1. Your CV (maximum of two A4 pages). *
Attach a file:

A minimum of 1 file and a maximum of 1 file may be attached.
2. A minimum of one and up to three letters from professional artists or arts organisations in your area of practice or involved with the project which provide relevant comment in support of your application and the quality of your planned activity. * Attach a file:
A minimum of 1 file and a maximum of 3 files may be attached.
3. Up to three examples that demonstrate the quality of your work. * Attach a file:
A minimum of 1 file and a maximum of 3 files may be attached.
Links to additional support material for assessors:
Link 1
Must be a URL.
Link 2
Must be a URL.
Link 3
Must be a URL.
4. Applicants that have chosen to have their grant auspiced must provide a letter from the auspice organisation confirming their acceptance of the auspice arrangement and their support for the applicant and/or project. * Attach a file:
A minimum of 1 file and a maximum of 1 file may be attached.
Mandatory support material if applicable to your project
5. For students, please provide a letter from a relevant supervisor to confirm that your application does not relate to your studies. Applications that are associated with study, or contribute to course assessment, at an accredited educational or training institution in Australia or overseas are not eligible for funding. Attach a file:
A maximum of 1 file may be attached

6. For applications involving Aboriginal peoples please provide evidence you has support and confirmation of involvemen and organisations. Attach a file:	
A maximum of 3 files may be attached.	
7. For applications involving people from backgrounds; people with a disability; considerate you have followed required proof involvement from the relevant communication a file:	hildren or young people, please provide otocols to obtain support and confirmation
A maximum of 3 files may be attached.	
A maximum of 3 files may be attached.	
8. Applications involving staff of Arts po Department of Communities, Housing ar covering letter stating the relevant emp the application does not relate to carrying potential conflict of interest will be addressed a file:	nd Digital Economy must include a loyee's role and employment details, that ng out duties of their role and how any
A maximum of 1 file may be attached.	
If applicable, please provide the fo	lowing support material
9. Information about and /or confirmation into an activity. Attach a file:	n of your eligibility for, or acceptance
A recovire of 2 files recovire attacks of	
A maximum of 3 files may be attached.	
10. Itinerary of travel. Attach a file:	
A maximum of 3 files may be attached.	
11. Information about and/or confirmation communities of interest. Attach a file:	on of interest from clients/partners/
A maximum of 3 files may be attached.	

Certification

* indicates a required field

All applicants

- I, the undersigned, certify that:
 - I have read and I will abide by the Individuals Fund.
 - I have read, and I is able to comply with, all of the requirements of the following;
- a) The **Guidelines** pertaining to the grant fund as specified in the application
- b) The application and any schedules or attachment
- c) The **Terms of Funding Version 8**
 - The statements in this application are true and correct to the best of my knowledge, information and belief.
 - The supporting material is my own work or the work of the artists named in this application.
 - I acknowledge that, if I am is successful, and I will be held accountable to deliverables outlined in this application, and information provided in this application will form part of the funding agreement with Arts Queensland, along with;
- a) The <u>Guidelines</u> pertaining to the grant fund as specified in the application
- b) The application and any schedules or attachment
- c) The Terms of Funding Version 8
 - I will keep and maintain, for a period of 5 years, the necessary records to substantiate the application outlined in this form and any progress and outcome reporting
 - I consent that information provided in this application may be used for training, systems testing or process improvement purposes by Arts Queensland staff.
 - I give permission for Arts Queensland to verify funding requested from other funding agencies in support of this project and to provide information in this application to those funding agencies for this purpose.
 - I give permission for Arts Queensland to forward my information to the most appropriate industry experts or Government representative.
 - If this application is approved, I/my organisation consent to the media and Queensland's State MPs being given information about the funded project and I understand I may be contacted directly by them.
 - I consent to information about the funded project and the amount of funding received being published on Arts Queensland's website and/or the Queensland Government Open Data Portal.

I agree to the above *	Yes		○ No	
Name *	Title	First Name	Last Name	
Date *				
	Must be	a date.		

Legal guardian

If you are under 18 years of age, your legal guardian must complete the section below for your application to be considered eligible.

Legal guardian's name in full. *	Title	First Name	Last Name		
As legal guardian, I agree to co-sign this application on behalf of this applicant. *	○ Yes		○ No		
Please upload a copy of your signed letter agreeing to co-sign this application on behalf of this applicant. *	Attach a file:				
	A minimum of 1 file and a maximum of 1 file may be attached.				
Date *					
	Must be a date.				
Arts Queensland ENews					
Would you like to receive Arts Queensland email communications? We will add your First Name, Last Name, Postcode and Email and your responses below to our Vision6 email client in accordance with our <u>Terms and Conditions</u> .					
*		-	ive Arts Queensla to receive Arts Q		
I want to receive emails about	☐ Fundir☐ Arts se☐ New P	es Queensland eneving opportunities ector news Performing Arts The ear Roadmap			
I am interested in hearing about (select all that apply)	 □ Arts in schools □ Circus and physical theatre □ Dance □ First Nations Arts □ Film □ Literature □ Music □ Theatre □ Visual art 				
*	 I consent to Arts Queensland collecting and using my information for communication purposes in accordance with our Terms and Conditions 				
	Terms ar	nd Conditions : ht	ttps://www.arts.q	ld.gov.au/	

Feedback						
You are now coming to the end of your application process and before you REVIEW and click the SUBMIT button please take a few moments to provide some feedback.						
1. How did you find out about the fund/ grant program?		□ AQ Client Manager□ Word of mouth□ Other				
Other, please list						
2. Did you contact AQ before or during the preparation of your application?	○ Yes	○ No				
What advice/support were you seeking?	Further detail/ clarification on eligibility requirements Further detail/ clarification of detail in Guidelines or FAQs Clarification on mandatory support material	☐ Advice/support with completing the application form ☐ Other				
Other, please list						
3. As part of Arts Queensland's Arts Acumen, there are free (optional) resources available to support you in applying for arts funding and submitting applications. Are you aware of these resources?	○ Yes	○ No				
Did you make use of these resources to support you in writing your application?		○ No				
What resources did you use?	☐ Grant writing	☐ Evaluation and reporting resources				

	□ Budget toolkit□ Business planning	□ Procurement resources□ Other				
Other, please list						
What were the reasons? ☐ The resources did not contain the information I was looking for. ☐ Difficult to understand / apply the information/resources	 □ Did not require additional support in writing my application and/or have experience in applying for grant funding □ Other 					
Other, please list						
Please indicate how you found the online application process: Very easy Easy Neither Difficult Very difficult Please provide us with any improvements and/or additions to the application process/form that you think we need to consider:						
Word count: No more than 100 words.						
Do you have any other feedback to Arts applying to?	Queensland on the p	rogram you are				
Word count: Must be no more than 100 words.						
Contact Us						
Arts Queensland						
www.arts.qld.gov.au Street address: Level 24, 111 George Street,	Brisbane OLD 4000					
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