

# Backing Indigenous Arts - Indigenous Festivals multi-year funding 2020–2023

## Guidelines

Queensland Government's Backing Indigenous Arts (BIA) initiative supports the development of sustainable and ethical Aboriginal and Torres Strait Islander arts industries in Queensland. BIA multi-year funding for Indigenous Festivals aims to:

- strengthen Aboriginal and Torres Strait Islander arts in Queensland
- support communities' access to Aboriginal and Torres Strait Islander arts and cultural activities
- increase business and cultural tourism opportunities for Aboriginal and Torres Strait Islander artists and arts workers

## Who is eligible?

BIA - Indigenous Festivals (BIAIF) is delivered through a targeted application process. The following organisations are eligible to apply for BIAIF funding:

- Cairns Indigenous Art Fair Limited - Cairns Indigenous Art Fair (CIAF)
- Ang-Gnarra Aboriginal Corporation - Laura Aboriginal Dance Festival
- Torres Shire Council - Winds of Zenadth Cultural Festival

Arts Queensland also funds Indigenous Festivals' programs and events through:

- [Queensland Arts Showcase Program](#)
- [Indigenous Regional Arts Development Fund](#)
- [Playing Queensland Fund](#)

## To be eligible organisations must:

- have satisfied all reporting and acquittal requirements relating to previous Arts Queensland funding;
- submit the application by the closing date;
- attach all relevant support material to their application form;
- seek funding for activities that will occur after 1 April 2020;
- not seek 100% of the festival's operating costs from Arts Queensland.

## How much can you apply for?

Eligible organisations can apply for funding up to their previous allocations under the BIA Indigenous Festivals (2015 – 2019) funding.

## **What can the funding be used for?**

BIAIF multi-year funding supports:

- operational costs associated with the programming and presentation of the festival
- professional services related to the governance, management and promotion of the festival and its products
- initiatives that generate economic opportunities for Aboriginal and Torres Strait Islander artists and art workers.

## **When should you apply?**

Applications are open to eligible organisations from 7 February 2020 (for activities commencing after 1 April 2020).

BIAIF multi-year funding applications close on 6 March 2020. Applications must be submitted online by 4pm on the closing date.

## **Assessment criteria**

Applications will be assessed against the following criteria:

### **QUALITY**

- Demonstrated expertise to deliver the festival's objectives
- Recognised as providing high-quality arts and cultural experiences for artists, communities and audiences

### **REACH**

- Provides access to, and engagement with First Nations peoples' arts and cultural products and stories
- Capacity to expand festival attendance and participation numbers through the development of new audiences and markets

### **IMPACT**

- Evidence of partnerships with arts and non-arts entities (financial and in-kind)
- Capacity to create ongoing cultural, artistic, social and economic opportunities for First Nations people through festival delivery

### **VIABILITY**

- Evidence of cultural protocols and practice integrated within all stages of festival management including strategic planning
- Evidence of strong governance and business management of the festival and its resources

BIAIF applications are assessed by Arts Queensland peer assessors who identify as Aboriginal and/or Torres Strait Islander peoples and who have relevant industry expertise. The BIAIF assessment panel reserves the right to recommend the final amount of funding. Recommendations are made to the Minister for the Arts or delegate.

Applicants must not assume they will receive the amount of funding requested, or enter into commitments based on that assumption before receiving formal notification of the outcome of their funding request. Nor should applicants assume that they will receive the same level of funding again in the future.

### **Application Process**

- Step 1 Submit your application by 4pm, 6 March 2020. The application will be checked by Arts Queensland for eligibility. Late or incomplete applications will be deemed ineligible and will not be assessed.
- Step 2 Your application will be assessed by the BIAIF peer assessment panel. The panel will:
- review your application against the assessment criteria; and
  - provide feedback for your organisation to consider as part of your ongoing festival development.
- Step 3 The Minister for the Arts will consider the panel's recommendations and make a final decision on the funding offer.

### **Submitting your application**

The preferred method of submitting your application is online at:

<https://artsqueensland.smartygrants.com.au/BIAIF2020-23>

For support with technical issues related to the online application, please contact an Arts Queensland Grants Officer on telephone (07) 3034 4016 or toll free 1800 175 531.

Upon submission, you will receive an email notifying you that your application has been received. If you have not received an acknowledgment within 10 days of submitting your application please contact an Arts Grant Officer.

If circumstances prevent you from being able to submit your application online, please contact Danelle Nicol, Backing Indigenous Arts Manager, Arts Queensland, on telephone (07) 4047 4905 or email [Danelle.Nicol@arts.qld.gov.au](mailto:Danelle.Nicol@arts.qld.gov.au).

Arts Queensland general enquiries telephone (07) 3034 4016 or toll free on 1800 175 531 or email [reception@arts.qld.gov.au](mailto:reception@arts.qld.gov.au).