

Back to Work

Secure — Support — Retain

CASE STUDY: Employer

Bindi Lee Painting Services is an Aboriginal-owned and operated business providing painting services to Brisbane northern suburbs and the Moreton Bay region. Owner, Bindi, specialises in Aboriginal design inspired murals, authentic custom painted modern Aboriginal artwork as well as residential painting services.

Bindi also works as a supervisor on Skilling Queenslanders for Work projects in the metro region, where she met Sydnie, an Indigenous woman and graduate of the Skilling Queenslanders for Work program.

Sydnie has gone on to start her painting and decorating apprenticeship with Bindi and has been thriving in the traditionally male dominated trade. Thanks to the Back to Work program, Bindi was eligible to access the Youth Boost payment for hiring Sydnie.



Bindi said “Employing Sydnie has been a great decision, we are known for being Indigenous painters, which is good because its who we are. We understand each other’s cultural needs and really get each other. Turns out we are from the same tribe, Noonuccal from Quandamooka country. Without Syd I would be stagnate, Syd likes the next step, I want to support her through her apprenticeship and then continue employing Indigenous women”.

“I’m committed to the completion of this apprenticeship and look forward to the possibilities of new opportunities in the near future.”

-Sydnie

Bindi said, “The Back to Work payment helped me purchase a vehicle which will be for Sydnie to drive when she is ready. I also had shirts made and now pay someone to do the payroll. Back to Work can really help with set up when employing an apprentice”.

Sydnie says she is passionate about learning new things so she can gain new skills and experience. Sydnie and Bindi work together in the community to paint Aboriginal designed murals in schools and Sydnie is excited to be able to inject creative Indigenous artworks into her usual trade activities.