Applicant details * indicates a required field				
Did you apply as an:				
	and have	an ABN registere	Collective/Artist Rur ed in your Group/Co t Organisation in th	ollective/Artist
	Collective the check	/Artist Run Initia	N registered in your tive name, select Ir enter the contact de BN.	idividual in
Applicant name *	⊖ Individu Organisat	ual O C ion Name	organisation	
	Title	First Name	Last Name	
Please nominate a contact persor required.	n Arts Que	ensland can follo	w up with this outc	ome report if
Contact person for this	Title	First Name	Last Name	

application *	
Position in the organisation	
Daytime contact number *	Please enter area code
Mobile phone number	Must be an Australian phone number.
Primary contact email *	Must be an email address.

Project/Program summa	iry	
* indicates a required field		
Project/Program summary	/	
Title of project/program	This question is read only.	
Brief project description		
Funding approved	Use whole numbers only	
What funding stream where you funded under? *	 Arts Accelerate - funding development and new works Arts Activate - funding to initiatives and projects in Qlo 	s support arts and culture
Did you receive sole or co-funding? *	 Sole funding up to \$30,00 Co-funding up to \$60,000 	
Project start date	This question is read only.	
Project end date	This question is read only.	
Did you deliver the project or program as described above? If not, please note any variances and provide explanations for any changes. *		
Engagement		
* indicates a required field		
Was your funded project / program evaluated? *	⊖ Yes	⊖ No

If yes, please describe how the project was evaluated and who was involved (for example: survey audience / participants, focus groups, interviews)? *

If not, please explain why not *

Locations

* indicates a required field

Locations

Select the number of locations where your project was delivered. If more than 10 locations please contact the QASP Manager on 07 3034 4016.

Number of Locations *

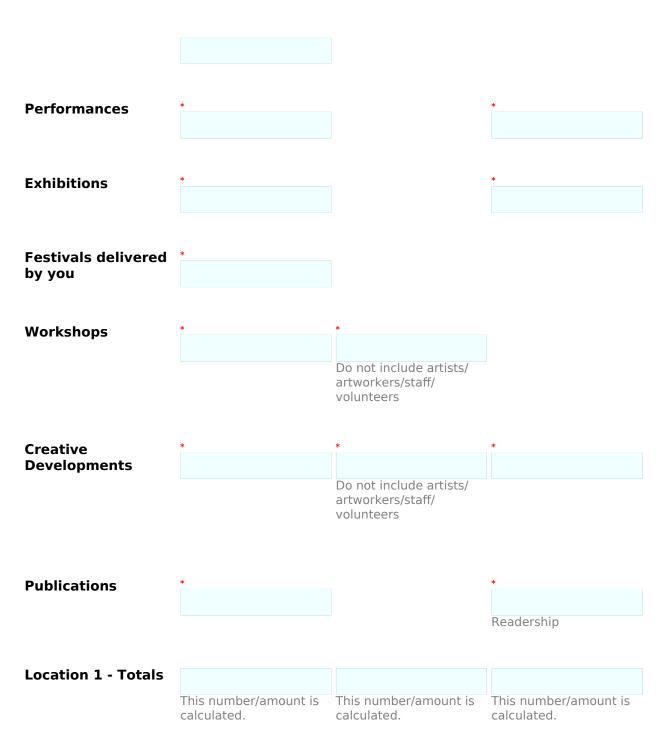
Location 1

Select the first location from the dropdown list. If your location is **not listed** select **Other** then type in the name of the town. Then select the **activity types** at this location.

*for definitions of the activity types, please refer to the <u>Data Dictionary</u>

Location 1 *	Activity types * Productions Performances Exhibitions Festivals delivered by you Workshops
Location address 1 * Address	Creative Developments Publications
Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia	
No. of activit	ies No. of participants No. of attendees

Productions



Location 2

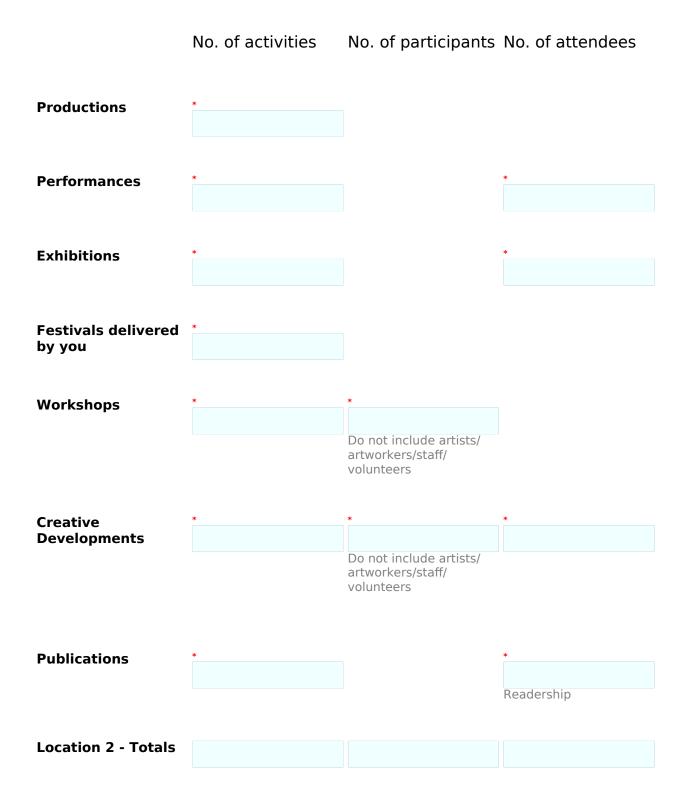
Select the second location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.

Location 2 *	
Location address 2 * Address	

Activity types *
Productions
Performances
Exhibitions
Festivals delivered by you
Workshops
Creative Developments
Publications



Postcode are required. Must be in Australia



This number/amount is This number/amount is This number/amount is calculated.

calculated.

Exhibitions Festivals delivered by you WorkshopsCreative Developments

Activity types *

Publications

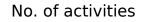
Performances

calculated.

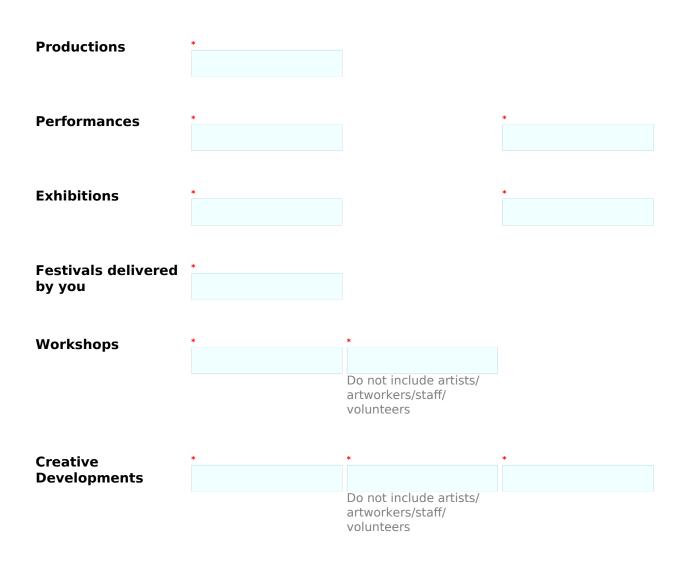
Location 3

Location 3 *	k		
Location ad Address	dress 3 *		
Address	Cuburb/Tours	Ctate (Drawinga	

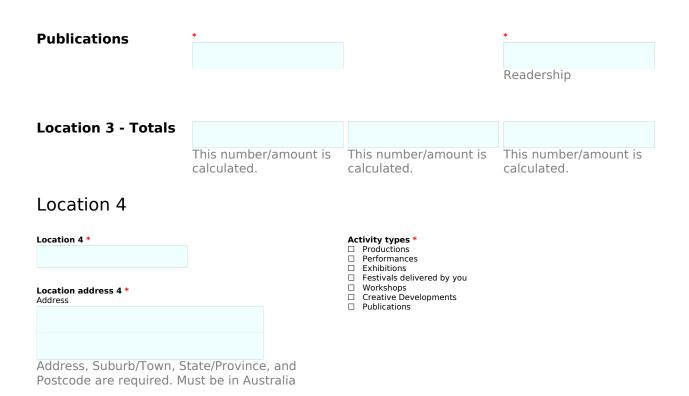
Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia





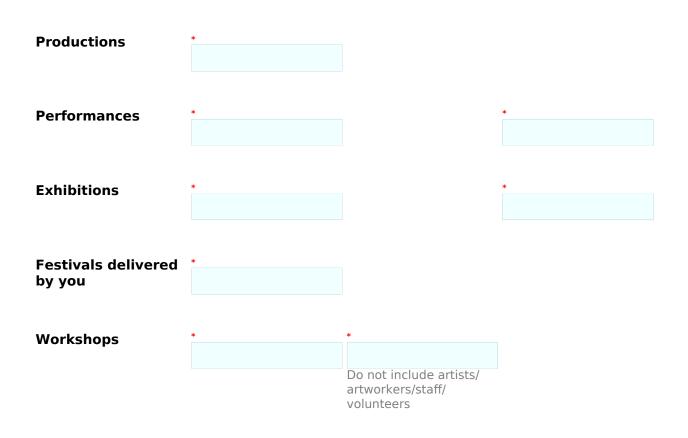


QASP Outcome Report - Rounds Activate / Accelerate Form Preview



No. of activities

No. of participants No. of attendees





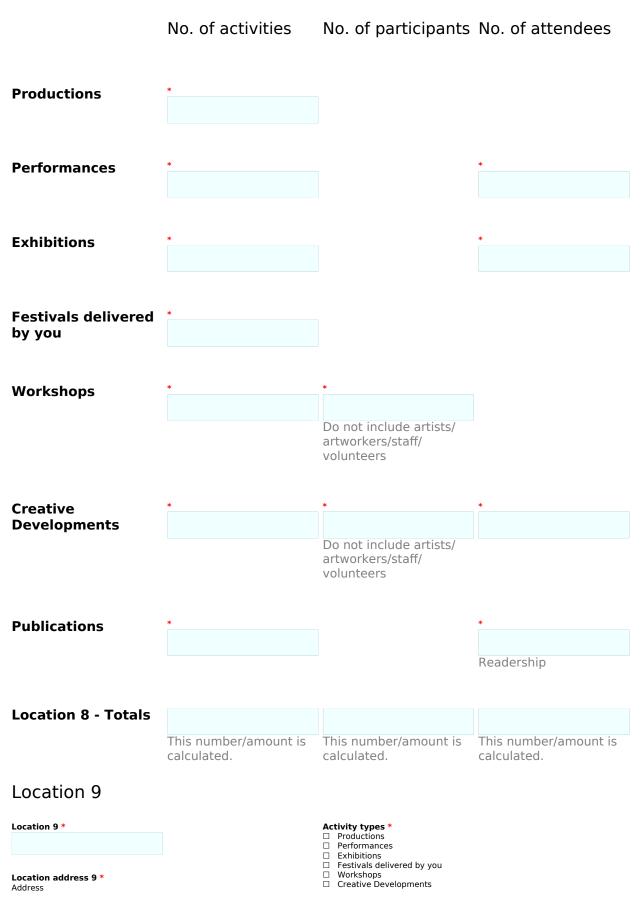






Performances	*		*
Exhibitions	*		*
Festivals delivered	*		
by you			
Workshops	*	*	
		Do not include artists/	
		artworkers/staff/	
		volunteers	
Creative Developments	*	*	*
		Do not include artists/	
		artworkers/staff/ volunteers	
Publications	*		*
			Readership
Location 7 - Totals			
	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.
Leasting 0			
Location 8			
Location 8 *		Activity types *	
		 Performances Exhibitions Festivals delivered by you 	
Location address 8 * Address		 Workshops Creative Developments 	
		Publications	
Address, Suburb/Town, S Postcode are required. M	tate/Province, and ust be in Australia		
. estevae are required. Pi			

QASP Outcome Report - Rounds Activate / Accelerate Form Preview

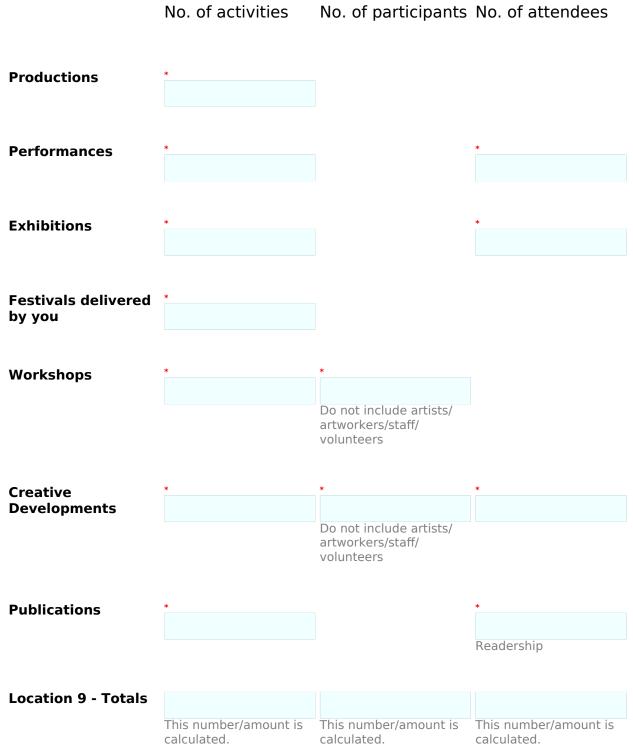


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Publications



Postcode are required. Must be in Australia



Location 10

Location 10 *	Activity types * Productions Performances
Location address 10 * Address	Exhibitions Festivals delivered by you Workshops Creative Developments
	Publications
Address, Suburb/Town, State/Province	e, and

Postcode are required. Must be in Australia

No. of activities





Readership

Location 10 - Totals

This number/amount is calculated. This number/amount is calculated.

Overall Totals

Actual Number of activities	Actual Number of participants	Actual Number of attendees
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

Total participants and attendees

This number/amount is calculated.

Reach

Diversity of attendees / participants

Indicate if your activities targeted any specific groups listed in the table below.

□ Aboriginal peoples

- □ Torres Strait Islander peoples
- □ Australian South Sea Islander peoples
- Regional Queenslanders
- \Box People with disability

Aboriginal peoples

□ People from culturally and linguistically diverse backgrounds

- □ Older people (over 55 years of age)
- \Box Youth (12 25 years of age)
- □ Children (0-11 years)
- □ LGBTIQ+

Number of attendees / participants if known

Must be a number.

Torres Strait Islander Peoples

Number of attendees / participants if known

Must	be	а	number.	

Australian South Sea Islander peoples

Number of attendees / participants if know
--

		Must be a number.
Regional Queenslanders		Number of attendees / participants if known Must be a number.
People with disability		Number of attendees / participants if known Must be a number.
People from culturally and ling diverse backgrounds	guistically	Number of attendees / participants if known Must be a number.
Older people (over 55 years of	f age)	Number of attendees / participants if known Must be a number.
Youth (12 - 25 years of age)		Number of attendees / participants if known Must be a number.
Children (0-11 years of age)		Number of attendees / participants if known Must be a number.
LGBTIQ+		Number of attendees / participants if known Must be a number.
Digital Engagement (if app	olicable)	
Online views of your work e.g. YouTube	Must be a nur	nber.

QASP Outcome Report - Rounds Activate / Accelerate Form Preview

Downloads of artistic content	Must be a number.
Downloads of publications	Must be a number.
Other (please specify)	
Number of Other	Must be a number.

Impact

* indicates a required field

Information about your outcomes and reflections

Social and community outcomes (if applicable)

Did your project have any of the following as a key outcome or focus? Tick all that apply:

- □ Education and early childhood
- □ Community recovery after disasters
- □ Youth justice
- □ Aged care
- □ Disability support
- □ Environmental outcomes
- □ Health and Wellbeing
- □ Science and Technology outcomes
- □ Tourism

Top three outcomes

What were the top three outcomes for your project or program? Max. 300 words each $\ensuremath{^*}$

Word count: Must be no more than 900 words.

Future opportunities and partnerships

Are there any future opportunities or new partnerships underway as a result of your activities? *

Word count: Must be no more than 300 words.

Employment and volunteering

* indicates a required field

Employment

If not applicable enter 0 in the Actual number and Total amount paid.

New Section

Actual number * Queensland artists and arts and cultural workers involved in the program Must be a number. Actual number * Total amount paid * Queensland artists and arts and cultural workers employed^{\$} Must be a dollar amount. Must be a number. Other artists and arts and Actual number * Total amount paid * cultural workers employed Must be a number. Must be a number. Aboriginal and / or Torres Actual number * Total amount paid * Strait Islander people employed Must be a number. Must be a dollar amount. Volunteering Actual Number of Volunteers * Total Hours * Must be a number. Must be a number.

Budget - Income and Expenses

The budget **MUST** balance (**TOTAL INCOME = TOTAL EXPENDITURE**).

Please complete the budget using the template below to account for all project costs.

- Ensure that your budget figures are accurate.
- Confirm how much Arts Queensland funding was used for each relevant item in the Arts Queensland breakdown column.
- Enter all funding and / or income you received.
- Use whole dollar amounts, do not use commas.

Please note: If you are **not GST registered**, amounts should include GST as this is part of the cost of the project.

If you are GST registered, amounts should be exclusive of GST.

For income and expenditure definitions please refer to the <u>data dictionary</u>.

YOUR APPLICATION IS NOT SAVED UNTIL YOU CLICK ON THE SAVE BUTTON. PLEASE ENSURE THAT YOU REGULARLY SAVE YOUR APPLICATION.

Income

A. Earned income

Money you earned from supplying goods or services e.g. ticket sales, workshops fees, income from selling artistic product, merchandise, or food/drink.

Earned income items	Cash/In-kind	Amount (\$)
		\$
	Î	

A. Ear	ned income total	
\$		
This	number/amount is	
calcu	ulated.	

B. Income from Queensland State Government

Income from other Queensland State Government sources not including this application e.g. Community Benefit Fund, or Tourism and Events Queensland.

Income from Queensland State Government items	Cash/In-kind	Amount (\$)
Do not include this AQ grant funding		
		\$

total	
\$	
This number/amount is calculated.	

C. Sponsorships / Fundraising / Foundations

Include donations, fundraising income, cash or in-kind sponsorship / support from businesses or partners, money from non-government grant programs e.g. Tim Fairfax Family Foundation.

Sponsorships / Fundraising / Foundations items	Cash/In-kind	Amount (\$)
		\$

C. Sponsorship / Fundraising / Fou total	undations
\$	
This number/amount is calculated.	

D. Other income

Income from Local Government sources (including RADF), Federal funding (including Australia Council) and any other income.

Other income items	Cash/In-kind	Amount (\$)
		\$

D. Other income total
\$
This number/amount is calculated.

E. Your contribution

Cash or in-kind contribution from you or your organisation and from artistic collaborators. Include the value of volunteer time in this section.

Your contribution	Cash/In-kind	Amount (\$)
		\$

E. Your contribution total
\$
This number/amount is calculated.

Total Income

Total Income = Arts Queensland Approved Amount + Income

Arts Qld Approved Amount (F)	Income (A+B+C+D+E)	Total Income (A+B+C+D+E+F)	Percentage of Total Income
\$	\$	\$	
	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.
			Percentage of Qld Government Income

Expenditure

Enter expenditure items below and indicate if they are cash or in-kind.

G. Salaries, fees and allowances

Wages or fees for people involved in the project e.g. performers, artists, collaborators, workshop leaders, technical crew. Include superannuation and work-cover costs here. Individuals should include fees paid to themselves.

Salaries, fees and allowances items	Cash / In-Kind / Both Amount (\$)		AQ breakdown amount (\$)
		\$	\$

G. Salaries, Fees and allowances total		
\$		
This	number/amount is	
calc	ulated.	

\$
This number/amount is
calculated.

G. AQ total amount

H. Activity costs

Activity costs including venue hire, equipment hire, freight, materials, costumes/set, exhibition costs, cleaning or security, travel costs for project staff. Cost of sales for retail or food and /drink or producing recordings or publications. Evaluation costs. Insurance or licences costs related to the project.

Activity cost items	Cash / In-kind / Both Amount (\$)		AQ breakdown amount (\$)
		\$	\$

H. Activity costs total

\$ This number/amount is calculated.

H. AQ	total	amount
\$		

This number/amount is calculated.

I. Marketing Promotion and documentation costs

E.g. Advertising; design and printing of posters, flyers, programs, signage; project related website costs; photography and filming; costs associated with fundraising or sponsorship

Marketing Promotion and documentation cost items	Cash / In-kind / Both		Arts Queensland breakdown amount (\$)
		¢.	l¢.

	\$ \$	

I. Promotion, documentation & mar	ting I. Arts Queensla	I. Arts Queensland breakdown amount (
\$	\$ This number	/amount is	
This number/amount is calculated.	calculated.	Jamoune 15	

J. Administration costs

E.g. Postage, photocopying, internet and telephone, office costs associated with the project. Finance or accounting costs associated with the project. Organisations should include travel costs for core staff here.

Administration cost Cash / In-kind / Both Amount (\$) items	Arts Queensland breakdown amount (\$)
	(+)

	\$ \$

J. Administration total \$ This number/amount is calculated.

J AQ breakdown amount (\$)		
\$		
This number/amount is		
calculated.		

Totals

TOTAL INCOME MUST EQUAL TOTAL EXPENDITURE

TOTAL AQ AMOUNT is the amount of funding received from Arts Queensland. This should equal Arts Qld Approved Amount (F).

Total income	Total expenditure (G+H+I+J)	Total AQ amount \$
This number/amount is calculated.	This number/amount is calculated.	Approved AQ amount check \$
	Income less expenditure	This number/amount is calculated. Must be \$0
	This number/amount is calculated.	

Upload invoices and proof of payment

Upload Tax Invoices and proof of payment for all expense items over \$500.

Attach a file:

Notes to budget

Please give an explanation of any significant variation to your original application's income and expenditure budget.

Support material

Links to support material

For example websites, images, video clips, critical reviews, awards/recognition or other information.

Link 1

Must be a URL.

Link 2

Must be a URL.

Link 3

Must be a URL.

Invoices or receipts for expenditure items costing over \$500 Attach a file:

Additional support material

Attach a file:

A maximum of 3 files may be attached.

If you are uploading multiple files it is recommended that you save your progress after attaching 3 files.

Feedback

* indicates a required field

Feedback - QASP specific questions

Arts Accelerate Funding for new works by Queenslanders;

- supported creative development, and public or digital presentation responding to audience demand.
- created new employment opportunities and/or cultivates new and emerging talent.
- extended artists' and/or organisations' practice, audiences and markets.
- stimulated sector recovery with a focus on demonstrated track record of presenting work in a venue.

1. To what extent do you agree that the QASP Fund has achieved the above objectives and priorities:

Feedback - QASP specific questions

Arts Activate: Funding for diverse arts and cultural initiatives in Queensland;

- created employment opportunities and/or collaboration between artists.
- supports vibrant and diverse range of original arts and cultural experiences for Queensland communities.
- contributed to the activation of community and cultural infrastructure, including digital infrastructure.

1. To what extent do you agree that the QASP Fund has achieved the above objectives and priorities:

○ Strongly agree ○ Agree

○ Neither agree ○ Disagree or disagree

○ Strongly disagree

2. What was the impact/s of receiving QASP Funding for you and/or your business? $\ensuremath{^*}$

3. If applicable, did you receive or collect feedback that demonstrates this project's impact for your audience/s or community or artists/arts workers involved? If you have, please provide samples of this feedback (eg survey responses).

4. Has this funding supported ongoing or future opportunities for you or your business? If so, please provide details of this. *

5. To what extent do you agree that the co-funding arrangements for QASP has:

Supported better ou Strongly O Agre agree	tcomes for your project * e ONeither ODisagree agree or disagree	 Strongly disagree 	Facilitated new and/or div Strongly Agree agree	verse partnerships * O Neither O Disagree agree or disagree	 Strongly disagree
Supported better real Strongly O Agree agree		 Strongly disagree 	Supported new opportuni O Strongly O Agree agree	ities for you/your business O Neither O Disagree agree or disagree	★ ○ Strongly disagree
	nd capability for the delivery of es/activities/initiatives * e ONeither ODisagree agree or disagree		Provided additional oppor activity through the co-fu O Strongly O Agree agree	rtunities to market your or inding body * O Neither O Disagree agree or disagree	ganisation/ O Strongly disagree

Feedback - Overarching funding package questions

The arts and cultural sector has been significantly impacted by the COVID-19 pandemic and associated restrictions with artists and arts workers facing additional challenges in the current environment. In June 2020, the Queensland Government announced an Arts and Cultural Recovery Package of \$22.5 million over two years to stabilise Queensland's arts companies, secure employment for artists and arts workers and deliver COVID-safe cultural experiences for Queensland audiences.

A range of funding programs were rolled out as part of the Recovery Package which included QASP. Arts Queensland would like your views on the overall impact of the Arts and Cultural Recovery Package and any further challenges you think the sector will face in the next year.

1. Please indicate to what extent you agree the Arts and Cultural Recovery Package has:

Enabled new creative work to be developed and/or presented * O Strongly O Agree O Neither O Disagree O Strongly			Supported professional development or skill development in creative workforce *				
agree	agree or disagree	disagree	 Strongly agree 	⊖ Agree	 Neither agree or disagree 	 Disagree 	 Strongly disagree
Supported employment opportunities for Queensland artists and arts workers * Supported the activation of Queensland spaces and places *							
arts workers * ○ Strongly ○ Agree agree	 Neither Disagree agree or disagree 	e O Strongly disagree	⊖ Strongly agree	 Agree 	 Neither agree or disagree 	 Disagree 	 Strongly disagree
Activated Queensland live music and performing arts venues * O Strongly O Agree O Neither O Disagree O Strongly agree agree or disagree disagree							

2. What do you see as the key emerging challenges for your venue / organisation / industry in 2021? *

3. Any additional comments?

Contact us

Arts Queensland

www.arts.qld.gov.au

Email: investment@arts.qld.gov.au

Telephone: +61 7 3034 4016 **Toll-free Telephone:** 1800 175 531 (outside Brisbane metro)

Certification

* indicates a required field

I, the undersigned, certify that:

Funds have been expended according to the budget contained in the original application, or in variations to budget previously approved by Arts Queensland.

For organisations groups/collectives/artist run initiatives, the person signing is the person who is authorised on behalf of the organisation to sign the contract and the Statutory Declaration and warrants they have authority to sign on behalf of the organisation group/collective/artist run initiative.

Name *	Title	First Name	Last Name
De eltiere			
Position			
Date *			
	Must be a	date	