

QASP Outcome Report - Rounds Advantage

Form Preview

Applicant details

* indicates a required field

Did you apply as an:

If you applied as a Group/Collective/Artist Run Initiative and have an ABN registered in your Group/Collective/Artist Run Initiative name, select Organisation in the check box below.

If you do NOT have an ABN registered in your Group/Collective/Artist Run Initiative name, select Individual in the check box below and enter the contact details of the person with a registered ABN.

Applicant name *

Individual Organisation
Organisation Name

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Please nominate a contact person Arts Queensland can follow up with this outcome report if required.

Contact person for this application *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Position in the organisation

Daytime contact number *

Please enter area code

Mobile phone number

Must be an Australian phone number.

Primary contact email *

Must be an email address.

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Project/Program summary

* indicates a required field

Project/Program summary

Title of project/program

This question is read only.

Brief project description

Funding approved

This question is read only.

Project start date

This question is read only.

Project end date

This question is read only.

Did you deliver the project or program as described above? If not, please note any variances and provide explanations for any changes. *

Evaluation

Please describe how the project was evaluated and who was involved (for example: survey audience / participants, focus groups, interviews)?

Locations

* indicates a required field

Locations

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Select the number of locations where your project was delivered. If more than 10 locations please contact the QASP Manager on 07 3034 4016.

Number of Locations *

Location 1

Select the first location from the dropdown list. If your location is **not listed** select **Other** then type in the name of the town. Then select the **activity types** at this location.

*for definitions of the activity types, please refer to the [Data Dictionary](#)

Location 1 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 1 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities No. of participants No. of attendees

Productions

*

Performances

*

*

*

Exhibitions

*

*

Festivals delivered by you

*

Workshops

*

*

Creative Developments

*

*

*

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Publications

Readership

Location 1 - Totals

This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Location 2

Select the second location from the dropdown list. If your location is **not listed select Other** then type in the name of the town. Then select the **activity types** at this location.

Location 2 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 2 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities

No. of participants

No. of attendees

Productions

Performances

Exhibitions

Festivals delivered by you

Workshops

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Creative Developments

*	*	*

Publications

*	*
	Readership

Location 2 - Totals

This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

Location 3

Location 3 *

Location address 3 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

	No. of activities	No. of participants	No. of attendees
--	-------------------	---------------------	------------------

Productions

*

Performances

*	*	*

Exhibitions

*	*

Festivals delivered by you *

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Workshops

*

*

Creative Developments

*

*

*

Publications

*

*

Readership

Location 3 - Totals

This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Location 4

Location 4 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 4 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities

No. of participants

No. of attendees

Productions

*

Performances

*

*

*

Exhibitions

*

*

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Festivals delivered by you *

Workshops *

*

Creative Developments *

*

*

Publications *

*

Readership

Location 4 - Totals

This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Location 5

Location 5 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 5 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities

No. of participants

No. of attendees

Productions *

Performances *

*

*

Exhibitions *

*

*

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Festivals delivered by you *

Workshops *

*

Creative Developments *

*

*

Publications *

*

Readership

Location 5 - Totals

This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Location 6

Location 6 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 6 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities

No. of participants

No. of attendees

Productions *

Performances *

*

*

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Exhibitions

*

*

Festivals delivered by you

*

Workshops

*

*

Creative Developments

*

*

*

Publications

*

*

Readership

Location 6 - Totals

This number/amount is calculated.

This number/amount is calculated.

This number/amount is calculated.

Location 7

Location 7 *

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

Location address 7 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities

No. of participants

No. of attendees

Productions

*

Performances

*

*

*

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Exhibitions

*		*
---	--	---

Festivals delivered by you

*	
---	--

Workshops

*	*
---	---

Creative Developments

*	*	*
---	---	---

Publications

*		*
---	--	---

Readership

Location 7 - Totals

--	--	--

This number/amount is calculated. This number/amount is calculated. This number/amount is calculated.

Location 8

Location 8 *

--

Location address 8 *

Address

- Activity types ***
- Productions
 - Performances
 - Exhibitions
 - Festivals delivered by you
 - Workshops
 - Creative Developments
 - Publications

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

No. of activities No. of participants No. of attendees

Productions

*	
---	--

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Performances

*	<input type="text"/>	*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------	---	----------------------

Exhibitions

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Festivals delivered by you

*	<input type="text"/>
---	----------------------

Workshops

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Creative Developments

*	<input type="text"/>	*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------	---	----------------------

Publications

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Readership

Location 8 - Totals

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

This number/amount is calculated. This number/amount is calculated. This number/amount is calculated.

Location 9

Location 9 *

Location address 9 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

No. of activities

No. of participants

No. of attendees

Productions

*

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Performances

*	<input type="text"/>	*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------	---	----------------------

Exhibitions

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Festivals delivered by you

*	<input type="text"/>
---	----------------------

Workshops

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Creative Developments

*	<input type="text"/>	*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------	---	----------------------

Publications

*	<input type="text"/>	*	<input type="text"/>
---	----------------------	---	----------------------

Readership

Location 9 - Totals

<input type="text"/>	<input type="text"/>	<input type="text"/>
This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.

Location 10

Location 10 *

Location address 10 *

Address

Address, Suburb/Town, State/Province, and Postcode are required. Must be in Australia

Activity types *

- Productions
- Performances
- Exhibitions
- Festivals delivered by you
- Workshops
- Creative Developments
- Publications

No. of activities No. of participants No. of attendees

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Productions

*

Performances

*

Exhibitions

*

Festivals delivered by you

*

Workshops

*

Creative Developments

*

Publications

*

Readership

Location 10 - Totals

This number/amount is calculated. This number/amount is calculated. This number/amount is calculated.

Overall Totals

Actual Number of activities **Actual Number of participants** **Actual Number of attendees**

This number/amount is calculated. This number/amount is calculated. This number/amount is calculated.

Total participants and attendees

This number/amount is calculated.

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Reach

Diversity of attendees / participants

Indicate if your activities targeted any specific groups listed in the table below.

- | | |
|--|--|
| <input type="checkbox"/> Aboriginal peoples | <input type="checkbox"/> People from culturally and linguistically diverse backgrounds |
| <input type="checkbox"/> Torres Strait Islander peoples | <input type="checkbox"/> Older people (over 55 years of age) |
| <input type="checkbox"/> Australian South Sea Islander peoples | <input type="checkbox"/> Youth (12 - 25 years of age) |
| <input type="checkbox"/> Regional Queenslanders | <input type="checkbox"/> Children (0-11 years) |
| <input type="checkbox"/> People with disability | <input type="checkbox"/> LGBTIQ+ |

Aboriginal peoples

Number of attendees / participants if known

Must be a number.

Torres Strait Islander Peoples

Number of attendees / participants if known

Must be a number.

Australian South Sea Islander peoples

Number of attendees / participants if known

Must be a number.

Regional Queenslanders

Number of attendees / participants if known

Must be a number.

People with disability

Number of attendees / participants if known

Must be a number.

People from culturally and linguistically diverse backgrounds

Number of attendees / participants if known

Must be a number.

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Older people (over 55 years of age)

Number of attendees / participants if known

Must be a number.

Youth (12 - 25 years of age)

Number of attendees / participants if known

Must be a number.

Children (0-11 years of age)

Number of attendees / participants if known

Must be a number.

LGBTIQ+

Number of attendees / participants if known

Must be a number.

Digital Engagement (if applicable)

Online views of your work e.g. YouTube

Must be a number.

Downloads of artistic content

Must be a number.

Downloads of publications

Must be a number.

Other (please specify)

Number of Other

Must be a number.

Impact

* indicates a required field

Information about your outcomes and reflections

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Social and community outcomes (if applicable)

Did your project have any of the following as a key outcome or focus? Tick all that apply:

- Education and early childhood
- Community recovery after disasters
- Youth justice
- Aged care
- Disability support
- Environmental outcomes
- Health and Wellbeing
- Science and Technology outcomes
- Tourism
- LGBTQIA+ community
- First Nations community
- Culturally and Linguistically diverse community
- Other:

Outcomes

What were the impacts of your funded activity? Please describe the outcomes and articulate anticipated medium to long term outcomes if not yet realised. *

Word count:

Must be no more than 500 words.

Future opportunities and partnerships

Are there any future opportunities or new partnerships underway as a result of your activities? *

Word count:

Must be no more than 300 words.

Employment and volunteering

* indicates a required field

Employment

If not applicable enter 0 in the Actual number and Total amount paid.

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New Section

Queensland artists and arts and cultural workers involved in the program

Actual number *

Must be a number.

Queensland artists and arts and cultural workers employed

Actual number *

Must be a dollar amount.

Total amount paid *

Must be a number.

Other artists and arts and cultural workers employed

Actual number *

Must be a number.

Total amount paid *

Must be a number.

Aboriginal and / or Torres Strait Islander people employed

Actual number *

Must be a number.

Total amount paid *

Must be a dollar amount.

Volunteering

Actual Number of Volunteers *

Must be a number.

Total Hours *

Must be a number.

Budget - Income and Expenses

The budget **MUST** balance (**TOTAL INCOME = TOTAL EXPENDITURE**).

Please complete the budget using the template below to account for all project costs.

- Ensure that your budget figures are accurate.
- Confirm how much Arts Queensland funding was used for each relevant item in the Arts Queensland breakdown column.
- Enter all funding and / or income you received.
- Use whole dollar amounts, do not use commas.

Please note: If you are **not GST registered**, amounts should include GST as this is part of the cost of the project.

If you are GST registered, amounts should be exclusive of GST.

For income and expenditure definitions please refer to the [data dictionary](#).

YOUR APPLICATION IS NOT SAVED UNTIL YOU CLICK ON THE SAVE BUTTON. PLEASE ENSURE THAT YOU REGULARLY SAVE YOUR APPLICATION.

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Income

A. Earned income

Money you earned from supplying goods or services e.g. ticket sales, workshops fees, income from selling artistic product, merchandise, or food/drink.

Earned income items	Cash/In-kind	Amount (\$)
		\$

A. Earned income total

\$

This number/amount is calculated.

B. Income from Queensland State Government

Income from other Queensland State Government sources not including this application e.g. Community Benefit Fund, or Tourism and Events Queensland.

Income from Queensland State Government items	Cash/In-kind	Amount (\$)
Do not include this AQ grant funding		
		\$

B. Queensland State Government income total

\$

This number/amount is calculated.

C. Sponsorships / Fundraising / Foundations

Include donations, fundraising income, cash or in-kind sponsorship / support from businesses or partners, money from non-government grant programs e.g. Tim Fairfax Family Foundation.

Sponsorships / Fundraising / Foundations items	Cash/In-kind	Amount (\$)
		\$

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C. Sponsorship / Fundraising / Foundations total

\$

This number/amount is calculated.

D. Other income

Income from Local Government sources (including RADF), Federal funding (including Australia Council) and any other income.

Other income items	Cash/In-kind	Amount (\$)
		\$

D. Other income total

\$

This number/amount is calculated.

E. Your contribution

Cash or in-kind contribution from you or your organisation and from artistic collaborators. Include the value of volunteer time in this section.

Your contribution	Cash/In-kind	Amount (\$)
		\$

E. Your contribution total

\$

This number/amount is calculated.

Total Income

Total Income = Arts Queensland Approved Amount + Income

Arts Qld Approved Amount (F) Income (A+B+C+D+E) Total Income (A+B+C+D+E+F) Percentage of Total Income

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\$	\$	\$	
	This number/amount is calculated.	This number/amount is calculated.	This number/amount is calculated.
			Percentage of Qld Government Income <div style="border: 1px solid black; width: 100%; height: 20px; margin-bottom: 5px;"></div> This number/amount is calculated.

Expenditure

Enter expenditure items below and indicate if they are cash or in-kind.

G. Salaries, fees and allowances

Wages or fees for people involved in the project e.g. performers, artists, collaborators, workshop leaders, technical crew. Include superannuation and work-cover costs here. Individuals should include fees paid to themselves.

Salaries, fees and allowances items	Cash / In-Kind / Both	Amount (\$)	AQ breakdown amount (\$)
		\$	\$

G. Salaries, Fees and allowances total

\$

This number/amount is calculated.

G. AQ total amount

\$

This number/amount is calculated.

H. Activity costs

Activity costs including venue hire, equipment hire, freight, materials, costumes/set, exhibition costs, cleaning or security, travel costs for project staff. Cost of sales for retail or food and /drink or producing recordings or publications. Evaluation costs. Insurance or licences costs related to the project.

Activity cost items	Cash / In-kind / Both	Amount (\$)	AQ breakdown amount (\$)
		\$	\$

H. Activity costs total

\$

H. AQ total amount

\$

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This number/amount is calculated.

This number/amount is calculated.

I. Marketing Promotion and documentation costs

E.g. Advertising; design and printing of posters, flyers, programs, signage; project related website costs; photography and filming; costs associated with fundraising or sponsorship

Marketing Promotion and documentation cost items	Cash / In-kind / Both Amount (\$)	Arts Queensland breakdown amount (\$)
	\$	\$

I. Promotion, documentation & marketing total

\$

This number/amount is calculated.

I. Arts Queensland breakdown amount (\$)

\$

This number/amount is calculated.

J. Administration costs

E.g. Postage, photocopying, internet and telephone, office costs associated with the project. Finance or accounting costs associated with the project. Organisations should include travel costs for core staff here.

Administration cost items	Cash / In-kind / Both Amount (\$)	Arts Queensland breakdown amount (\$)
	\$	\$

J. Administration total

\$

This number/amount is calculated.

J AQ breakdown amount (\$)

\$

This number/amount is calculated.

Totals

TOTAL INCOME MUST EQUAL TOTAL EXPENDITURE

TOTAL AQ AMOUNT is the amount of funding received from Arts Queensland. This should equal Arts Qld Approved Amount (F).

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Total income

This number/amount is calculated.

Total expenditure (G+H+I+J)

This number/amount is calculated.

Total AQ amount

\$

Approved AQ amount check

\$

This number/amount is calculated.
Must be \$0

Income less expenditure

This number/amount is calculated.

Upload invoices and proof of payment

Upload Tax Invoices and proof of payment for all expense items over \$500.

Attach a file:

Notes to budget

Please give an explanation of any significant variation to your original application's income and expenditure budget.

Support material

Links to support material

For example websites, images, video clips, critical reviews, awards/recognition or other information.

Link 1

Must be a URL.

Link 2

Must be a URL.

Link 3

Must be a URL.

Invoices or receipts for expenditure items costing over \$500

Attach a file:

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Additional support material

Attach a file:

A maximum of 3 files may be attached.

If you are uploading multiple files it is recommended that you save your progress after attaching 3 files.

Feedback

* indicates a required field

Feedback - QASP specific questions

Arts Advantage: Funding for arts-led projects which provide social benefits to Queenslanders across community sectors including health, youth justice, aged care, disability, education and early childhood;

- creates new employment opportunities.
- develops and implements new programs that deliver social benefit outcomes to communities.
- collaborates with government, business and not-for-profit agencies.

1. To what extent do you agree that the QASP Fund has achieved the above objectives and priorities: *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

2. What was the impact/s of receiving QASP Funding for you and/or your business? *

3. Please provide quotes and feedback that demonstrates this project's impact for your community sector, audience/s or artists/arts workers involved. *

4. Please describe your challenges and learnings. What would you do differently next time and why? *

5. To what extent do you agree that the co-funding arrangements for QASP has:

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Supported better outcomes for your project *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Facilitated new and/or diverse partnerships *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Supported better return on investment *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Supported new opportunities for you/your business *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Increased capacity and capability for the delivery of new arts and cultural performances/activities/initiatives *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Provided additional opportunities to market your organisation/ activity through the co-funding body *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Feedback - Overarching funding package questions

The arts and cultural sector has been significantly impacted by the COVID-19 pandemic and associated restrictions with artists and arts workers facing additional challenges in the current environment. In June 2020, the Queensland Government announced an Arts and Cultural Recovery Package of \$22.5 million over two years to stabilise Queensland's arts companies, secure employment for artists and arts workers and deliver COVID-safe cultural experiences for Queensland audiences.

A range of funding programs were rolled out as part of the Recovery Package which included QASP. Arts Queensland would like your views on the overall impact of the Arts and Cultural Recovery Package and any further challenges you think the sector will face in the next year.

1. Please indicate to what extent you agree the Arts and Cultural Recovery Package has:

Enabled new creative work to be developed and/or presented *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Supported professional development or skill development in creative workforce *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Supported employment opportunities for Queensland artists and arts workers *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Supported the activation of Queensland spaces and places *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

Activated Queensland live music and performing arts venues *

Strongly agree Agree Neither agree or disagree Disagree Strongly disagree

2. What do you see as the key emerging challenges for your venue / organisation / industry in 2021? *

3. Any additional comments?

Contact us

[Arts Queensland](#)

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www.arts.qld.gov.au

Email: investment@arts.qld.gov.au

Telephone: +61 7 3034 4016 **Toll-free Telephone:** 1800 175 531 (outside Brisbane metro)

Certification

* indicates a required field

I, the undersigned, certify that:

Funds have been expended according to the budget contained in the original application, or in variations to budget previously approved by Arts Queensland.

For organisations groups/collectives/artist run initiatives, the person signing is the person who is authorised on behalf of the organisation to sign the contract and the Statutory Declaration and warrants they have authority to sign on behalf of the organisation group/collective/artist run initiative.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Position

Date *

Must be a date