The Queensland Arts Showcase Program (the Program) invests in:

- the development and growth of a vibrant and accessible arts and cultural sector in Queensland
- strengthening the Queensland arts and cultural sector’s connection with new audiences state-wide, nationally and internationally
- supporting artistic and non-artistic collaborations to develop innovative and quality arts and cultural experiences, and
- strengthening professional development and creation of employment and training opportunities for Queensland’s small-to-medium arts and cultural sector.

### Funding streams

The Program is administered across three funding streams:

**Arts Ignite** – funding of up to $60,000 for new works, and up to $40,000 and in-kind venue support for Arts Ignite – Judith Wright Centre of Contemporary Arts (JWCoCA), to:

- support the creative development and public presentation of new works which respond to demand
- cultivate new and emerging talent and extend artists’ and/or organisations’ practice, audiences and markets.

Arts Ignite – JWCoCA supports creative development projects of up to four weeks’ duration and a further optional showing or short performance season at the JWCoCA.

Applicants must nominate a suitably qualified creative producer to support the development of the new work at the JWCoCA, and allocate up to $10,000 of Arts Queensland funding towards the engagement of the creative producer.

Applicants residing more than 100 kilometres from Brisbane are eligible to apply for additional funding of up to $7,000 towards travel costs incurred within the creative development period for Arts Ignite – JWCoCA projects.
**Arts Illuminate** – funding of up to $100,000 to secure acclaimed artist/s who will engage the community and build local capacity. Its role is to:

- support Queensland communities to engage high quality national and internationally-renowned artists to present unique arts and cultural experiences
- build the capacity of Queensland’s arts and cultural sector through collaboration with acclaimed artists to cultivate local talent and deliver legacy outcomes.

**Arts Impact** – funding of up to $60,000 for diverse arts and cultural experiences for Queensland to:

- support a vibrant and diverse range of original arts and cultural experiences for Queensland communities
- support initiatives that drive cultural tourism and/or activate existing community and cultural infrastructure.

**Queensland Government commitments**

Arts Queensland is committed to realising the ambitions of the *Queensland Aboriginal and Torres Strait Islander Economic Participation Framework*, the *Queensland Cultural Diversity Policy*, the *Queensland Youth Strategy* and the *National Arts and Disability Strategy*. Applications which include the following target groups as creators, participants or audiences will strengthen the implementation of Queensland Government commitments:

- older people (over 55 years old)
- Aboriginal and Torres Strait Islanders
- people from a culturally and linguistically diverse background, including Australian South Sea Islanders
- young people (12-25 years old)
- people with disability*.

Applicants are encouraged to explore how they might direct their activities to these specific target groups as well as to regional Queenslanders where appropriate.

Components of the Program deliver outcomes under the *Visual Arts and Craft Strategy* (VACS) (a partnership with the Australia Council for the Arts) and Queensland Government’s *Backing Indigenous Arts* (BIA). If eligible, successful applicants to the Program may be funded through either the VACS or BIA initiatives. To learn more about the VACS or BIA initiatives, please refer to the Frequently Asked Questions (FAQ) at [www.qld.gov.au/recreation/arts/funding](http://www.qld.gov.au/recreation/arts/funding).

*Note that funding recipients are expected to meet legal obligations in relation to accessibility including access to web content.*
When to apply?

Arts Ignite, Arts Illuminate and Arts Impact
Applications may be submitted at any time however must be received at least 16 weeks prior to the activity start date. Retrospective funding requests will not be supported. Applicants will be notified of the outcome in approximately 14 weeks.

Applicants can apply to QASP multiple times, but can only be awarded funding once per calendar year, and can only have one application under consideration at any given time.

Arts Ignite – JWCoCA
Applications for Arts Ignite – JWCoCA are required by 22 November 2018 for projects that commence from 4 February 2019 and conclude by late November 2019.

Arts Ignite – JWCoCA applicants may have another QASP application for a different project under consideration at the same time and can be successful in both applications within the same calendar year.

Presenting at JWCoCA
Applications to any QASP stream can apply for the opportunity to present a season of work in JWCoCA’s performance space. Applicants should consult with JWCoCA Centre Management on telephone (07) 3872 9000 to seek advice on space availability and costs associated with presenting work at the venue.

Applications to QASP that include use of the JWCoCA will need to include written confirmation of space availability and build in-kind venue support and hard costs, such as venue labour and equipment, into the project budget.
Eligibility

To be eligible, all applicants must:

- have an Australian Business Number (ABN)
- be over 18 years of age or have the application co-signed by their legal guardian confirming they will take responsibility for managing any funding that may be offered to the applicant
- have satisfied the reporting requirements of any previous Arts Queensland funding
- be based in Queensland or show evidence as to how the activity will directly benefit Queensland arts and culture
- where applicable, show evidence of demand and support for activities that involve Aboriginal people and Torres Strait Islander people
- not be an educational institution or program
- not be a state government agency
- not have already been awarded funding under this Program in the same calendar year (with the exception of applicants to Arts Ignite – JWCoCA)
- not have already submitted an application to the Program which is currently undergoing assessment (with the exception of applicants to Arts Ignite – JWCoCA)
- allocate up to $10,000 of Arts Queensland funding towards the engagement of a creative producer for the creative development period at JWCoCA (Arts Ignite – JWCoCA only)
- if applicable, show evidence of venue availability at JWCoCA
- not be a current Arts Queensland employee or former employee who ceased employment less than six months before applying. Employees of Arts Statutory Bodies and the Department of Environment and Science should consult the ‘Important Information for Applicants’ document before applying, and
- satisfy the additional eligibility criteria for the relevant stream of funding, as outlined in the table below:

<table>
<thead>
<tr>
<th>Funding amount</th>
<th>Arts Ignite</th>
<th>Arts Ignite JWCoCA*</th>
<th>Arts Illuminate</th>
<th>Arts Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Queensland shareholder companies (excluding Screen Queensland); Arts Statutory Bodies; and Major Performing Arts Organisations (as recognised by State and Federal Governments).</td>
<td>Up to $60,000</td>
<td>Up to $40,000 and in-kind venue support</td>
<td>Up to $100,000</td>
<td>Up to $60,000</td>
</tr>
</tbody>
</table>

*Applicants to Arts Ignite – JWCoCA who live more than 100 kilometres from Brisbane are eligible to apply for additional funding of up to $7,000 to assist with travel, accommodation and per diems, to be based in Brisbane during the creative development period.
Applications will be deemed **ineligible** if:

- the application form is incomplete or altered in any way
- the application does not include mandatory support material
- the application is emailed. Applications must be submitted via Arts Queensland's online forms ([https://artsqueensland.smartygrants.com.au](https://artsqueensland.smartygrants.com.au)) or posted to Arts Queensland on a USB
- the application is received by Arts Queensland less than 16 weeks before the funded activity start date (not applicable to Arts Ignite – JWCoCA)
- the application asks for 100 per cent of project costs through *Arts Ignite* or *Arts Impact*; or more than 50 per cent of project costs are requested through *Arts Illuminate*
- for Arts Ignite – JWCoCA, the application **does not** nominate a creative producer to support the development of the project
- for presentations at JWCoCA, the application **does not** provide evidence of JWCoCA performance space tentative availability
- funding is proposed to be used for:
  - planning for or maintenance of infrastructure
  - capital or equipment purchase
  - fundraising activities, awards, competitions, eisteddfods or prizes
  - costs associated with conferences, research or core business activities, including business start-up costs, administrative and other organisational costs not directly associated with the project or program. For assistance with business costs, visit the [Queensland Government's Business and Industry Portal](https://www.qld.gov.au/business)
  - training, private tuition or study, or will contribute to course assessment. Professional development applications should be directed to the [Individuals Fund](https://artsqueensland.smartygrants.com.au)
  - touring costs — these should be directed to the [Playing Queensland Fund](https://playing.qld.gov.au) or [Playing Australia: Regional Performing Arts Touring Fund](https://playingaustralia.org.au)
  - filmmaking including the development and production of screen projects and interactive media. Filmmaking applications should be directed to [Screen Queensland](https://www.screen.qld.gov.au) or [Screen Australia](https://www.screenaustralia.gov.au)
  - any activities that are the responsibility of another specialist funding body.

Applicants who are recipients of core and/or administered funding through Arts Queensland must demonstrate how the activity differs from what the organisation is currently funded to deliver.

Applicants who have received funding from other Government sources must evidence these within their budget.

Tertiary educational institutions are eligible to apply for arts and cultural activity, however a statement from an authorising officer of the institution must be provided to confirm the activity is outside of core business and does not receive direct financial support from the tertiary institution.
Assessment criteria

All applications are assessed by external peer assessors against the following four criteria. The indicators listed are a sample of the types of evidence that could demonstrate achievement of each criterion and may vary according to the nature of the project or program.

1. QUALITY
   • Artistic achievement, contribution to a vibrant and accessible arts and cultural sector in Queensland
   • Evidence of a high standard of artistic and cultural product, processes and/or services
   • Demonstration of artistic progression, innovation and creative ambition through collaborations and partnerships
   • Engagement of acclaimed artist/s with the expertise and experience to deliver artistic or cultural objectives (for Arts Illuminate only).

2. REACH
   • Connects with and develops new audiences in Queensland, nationally and internationally
   • Evidences capacity to respond to and stimulate demand, and demonstrates progressive approaches to audience and/or industry participation and engagement
   • Provides access to, participation in and positive experiences of arts and culture for Queensland communities
   • Accessibility of the work to culturally and geographically diverse audiences, participants and communities or to a specific target group
   • Evidences demand through investor and/or presenter contribution to the development of the work (for Arts Ignite – JWCoCA only)

3. IMPACT
   • Contributes to building the capacity of Queensland’s arts and cultural sector including the cultivation of local talent and legacy outcomes
   • Evidence of community and/or industry need and support for the activity and anticipated public value including cultural, social and/or economic outcomes
   • Creation of employment and training opportunities for Queensland based artists and arts workers
   • Strengthens Queensland’s reputation as an arts and cultural tourism destination, and activates existing community and cultural infrastructure.

4. VIABILITY
   • A viable, value-for-money proposal that is realistic for scale and impact of activity
   • Evidence of good planning and logistics including a sound process to evaluate outcomes
   • Evidence of financial and in-kind support from sources other than Arts Queensland
   • Evidence of the calibre of partnerships and collaborations including financial partners
   • Evidence of the value added to the proposed project as a result of engaging acclaimed artist/s (for Arts Illuminate only).
Please note, in addition to the applicant’s ability to meet the assessment criteria, the following elements may also be taken into consideration on a case-by-case basis:

- the diverse nature of Queensland communities, and
- broader Queensland and local government priorities pertaining to the importance of industry development and community within a region.

Recommendations may be moderated to ensure balance across areas such as geographic regions, art forms and target audiences. Applicants may be requested to provide additional follow-up information as part of the assessment process. Peer assessors reserve the right to recommend the final amount of funding and the funding stream they consider best suits the project. Recommendations are made to the Minister for the Arts.

Application process

**Step 1**
It is recommended that all applicants make contact with Arts Queensland to determine the suitability of the application prior to submission. Applicants to Arts Ignite – JWCoCA and applicants seeking venue support from JWCoCA should seek advice from JWCoCA Centre Management on telephone (07) 3872 9000 or email info@jwcoca.qld.gov.au to ensure venue availability, and that any charges that may be incurred during their proposed project have been identified and are included in the application budget.

**Step 2**
All QASP funding streams except Arts Ignite – JWCoCA can submit the application form at any time. Arts Ignite – JWCoCA applications must be submitted by the closing date of 22 November 2018. The application will be checked by Arts Queensland for eligibility. If your application is deemed ineligible, Arts Queensland will provide guidance on how to develop a more competitive application.

**Step 3**
Your application will be assessed by the external Arts Assessment Panel. The Panel will:
- assess your application against the Program criteria and moderate with consideration of: available funding; balance across art forms; geographic spread, target groups and government priorities
- make recommendations to the Minister for the Arts.

**Step 4**
The Minister for the Arts will consider the recommendations and make a final decision on the funding offer.

Submitting your application

The preferred method for submitting your application is online at: https://artsqueensland.smartygrants.com.au

For support with technical issues related to the online application, please contact an Arts Queensland Grants Officer by email at investment@arts.qld.gov.au or on telephone (07) 3034 4016 or toll free 1800 175 531.

If circumstances prevent you from being able to provide your application in this format, please contact Arts Queensland.
Incomplete or late applications will be deemed ineligible and will not be assessed.

You will receive an email or letter notifying you that your application has been received. If you have not received an acknowledgment within 5 days of submitting your application please contact an Arts Queensland Grants Officer.

For all QASP funding streams (except Arts Ignite – JWCoCA) your application must be received by Arts Queensland at least 16 weeks prior to project commencement date. Applications for Arts Ignite – JWCoCA are required by 22 November 2018 for projects that commence from 4 February 2019 and conclude by late November 2019.

For additional information about any of Arts Queensland’s funding programs, please refer to:

- Arts Investment - Important Information for Applicants
- Arts and Cultural Investment Framework
- contact an Arts Investment Officer

Acquittal and reporting requirements for successful applicants

Funding recipients will be required to submit an outcome report to Arts Queensland within 30 business days of completing the project or program.

The outcome report collects information about outputs and outcomes from your project or program, including artistic, cultural, social and economic returns on investment.

It is recommended that you familiarise yourself with the outcome report before you submit your application, so you understand the obligations which come with government funding as well as the types of outcomes Arts Queensland is interested in evaluating from its investment.

The outcome report templates, as well as a range of associated tools and resources, are available at [www.arts.qld.gov.au/aq-funding/outcome-reports](http://www.arts.qld.gov.au/aq-funding/outcome-reports).

Translating and interpreting services

Applications may be submitted in any language. If you have difficulty understanding this information and would like to talk to staff in your first language:

- telephone the Translating and Interpreting Service on 13 14 50 during business hours
- contact Arts Queensland about speaking with an interpreter.

Contact us

Further information about the program, including copies of the guidelines and application forms, can be obtained by:

- Phone (07) 3034 4016 or toll free 1800 175 531
- Email [investment@arts.qld.gov.au](mailto:investment@arts.qld.gov.au)
- JWCoCA Centre Management phone (07) 3872 9000 or email [info@jwcoca.qld.gov.au](mailto:info@jwcoca.qld.gov.au)