

Queensland State Archives

2018–2019
ANNUAL
REPORT



The Honourable Mick de Brenni MP

Minister for Housing and Public Works, Minister for Digital Technology, Minister for Sport

1 William Street

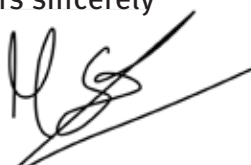
BRISBANE QLD 4000

30 September 2019

Dear Minister

I am pleased to submit Queensland State Archives Annual Report on the administration of the *Public Records Act 2002* for the financial year ending 30 June 2019. This document is the 17th Annual Report submitted to Parliament in accordance with the Act.

Yours sincerely



Mr Mike Summerell

Executive Director & State Archivist

Queensland State Archives

Department of Housing and Public Works

An Annual Report from the State Archivist of Queensland is required under section 56 of the *Public Records Act 2002*.

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Who we are

Our mission

Ensure the public records of Queensland are made, managed, kept and preserved for use and benefit of present and future generations.

Our vision

To inspire all Queenslanders to discover the stories contained within the record of the Queensland Government – anytime, anywhere.



What we do

Our responsibilities include:

- Ensuring archival records are accessible to government and Queenslanders
- Identifying and preserving public records of permanent value as the State's archives
- Providing an appropriate storage environment for permanent archival records
- Facilitating the display of public records
- Issuing policies, standards and guidelines regulating the creation, management, disposal, storage and preservation of government records
- Conducting research and providing advice to public authorities about the making, managing and preserving of public records.

Queensland State Archives (QSA) is many different things to many different audiences. For the public, we provide access to almost 200 years of the state's history. Through exhibitions, events, digital content and media opportunities, we help people connect with the stories contained in the millions of public records in our collection.

For government we are the custodian of the public record, managing and preserving the information we hold, while also providing expert recordkeeping advice to government agencies.

For the academic community and others engaged in research, we offer opportunities for collaboration and partnership across a broad range of disciplines.

For our staff, we aim to be a great place to work, filled with opportunities for innovative employees.

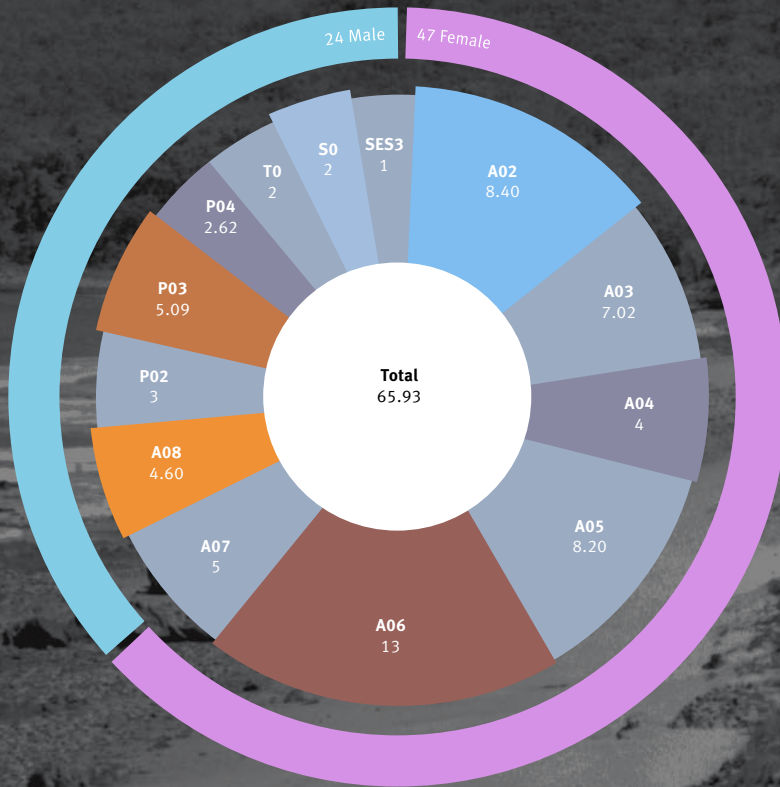
We are a business area of the Digital Technology and Services division in the Department of Housing and Public Works, and support the division's vision of delivering trusted and responsive services.



Corporate breakdown

As at June 2019, Queensland State Archives employed 66.93 full time equivalent employees across five areas of the organisation – Office of the State Archivist, Government Records Innovation & Discovery, Access & Engagement, Finance & Technology and Capability & Planning.

Classification & gender breakdown



Financial statements

Queensland State Archives' full financial statements are incorporated into the Department of Housing and Public Works' Annual Report 2018-19. Copies of the department's Annual Report can be found online at: <https://www.hpw.qld.gov.au/aboutus/ReportsPublications/AnnualReports/>

Our Year in Stats

Total number of records accessed

6,437,293

up 84%

Items Digitised & Post-Produced

2,905,464



Number of records physically accessed

40,848

up 11% over previous two year average



Number of visitors to QSA (Onsite & offsite)

107,729

up 254%

Number of records accessed digitally

6,288,716

up 84%

Total number of items added to the collection

3,352,053

Queenslanders who watched QSA content on TV

806,000

Preservation worked on

14,982

items & records



Our year in review

Brisbane Open House

On 13 October 2018 we were once again a destination for Brisbane Open House (BOH), with 188 visitors enjoying a behind-the-scenes tour of our facility. We were also represented at another BOH site, the Spring Hill Windmill, where 710 visitors saw our Windmill film featuring stories inspired by records held in our collection.



Visitors during BOH get a glimpse behind-the-scenes

Plantation Voices

In February 2019 we loaned artefacts to the exhibition *Plantation Voices* hosted at State Library of Queensland.

Through never-before-seen original photographs, rare and restricted historical papers, and newly commissioned artworks, *Plantation Voices* repatriates the living history of the unknown names and faces of people tricked or kidnapped into servitude as cheap labour in Queensland's cane fields.

More than 150 years later, the exhibition also charts the pathways of descendants in reclaiming their lost past and forging their identities into the future. The exhibition was open until September 2019.



Ambasqsador

September 2018 saw the launch of a staff-led initiative, the **Ambasqsador** program. Client feedback had highlighted that visiting QSA could be overwhelming for first time visitors so staff stepped in to provide a welcoming front of house experience. Over 30 per cent of QSA staff have volunteered to join this pioneering scheme.



Volunteers at Queensland State Archives

This year our volunteers collaborated with our teams on multiple projects. Ten volunteers in Preservation and Collection, Enrichment & Discovery joined forces to complete the rehousing and listing of some of our most interesting and beautiful photographic collections. Tens of thousands of images from the far north down through Queensland to the border are now safely housed and searchable because of this work.



In CE&D seven volunteers worked on listing names located in records. This means that people can now search by name in the QSA catalogue - over 15,000 land files which included prickly pear leases and dead farm files (Cairns, Burketown, Cooktown, Charleville, Cunnamulla, Clermont, Charters Towers, Cloncurry, Georgetown, Winton, Herberton, Port Douglas, Thargomindah, Jundah, and Dalby), 1,500 early

insolvency/insanity (mental health estate) files and 1,500 nominated immigrant files.

Nearly 60,000 negatives were rehousing in sleeves in albums and individually listed by a Preservation volunteer and imported into our catalogue. Over 3,000 Rockhampton photographic originals were rehousing from hanging holders into sleeves and albums aiding accessibility.

This year our volunteers created **189,286** indexed entries - that means we're now up to **1,529,139!**

Life In Irons: Brisbane's Convict Stories

Working in partnership with the Museum of Brisbane, 45 original records from QSA's collection, including maps and plans dating back to 1824, were made available to the public during the Life in Irons exhibition that ran from May to October.

Over 146,000 people visited the exhibition, exploring the records that defined the earliest days of Brisbane's colonial past. The exhibition won Best Interpretation, Learning and Audience Engagement at this year's MAGNA awards.





BIRDCAGE OF THE BAY

St Helena Island Prison

In March 2019 we launched our current exhibition *Birdcage of the Bay: St Helena Island Prison*. The exhibition demonstrated the innovative ways we create experiences with our collection using technology, gamification and collaboration. Allowing visitors to experience how life was in the stockade where prisoners could only receive visitors in a hot, mosquito-infested building known as the 'birdcage'.



From left: Belinda Daly, Lauren Penny and Daley Donnelly



The exhibition features, alongside original artefacts and records from St Helena, a virtual reality reconstruction of the

prison stockade developed in-house at QSA. *Birdcage* also includes a series of locked doors, inspired by escape rooms, that visitors can unlock to uncover the incredible stories of prison life.



Visitors can explore the stockade as it would have stood over 100 years ago in virtual reality.



Plan of St Helena Island Penal Establishment, 1889

Birdcage of the Bay was officially opened on Friday 22 March 2019 with an audience of 110 historians, academics and members of the public. The Honourable Duncan Pegg MP, member for Stretton, opened this six-month exhibition. Guest speaker Belinda Daly of the St Helena Island Community group gave insights into the new innovations incorporated into the on-site displays, as well as the considerable level of research and collaboration that made the exhibition possible.

To keep the discovery side of this thriving, the exhibits being displayed will continue to evolve throughout the exhibition's tenure until Saturday 12 October 2019. From unique island records and objects through to discoveries and a virtual reality recreation, this exhibition is an opportunity to catch glimpses of life at the St Helena Island Prison beyond the walls of the visitor box.



Birdcage of the Bay was the culmination of a collaborative approach and couldn't have been realised without the support of the following:

- Queensland Parks & Wildlife Services
- St Helena Island Community
- Quandamooka Yoolooburrabee Aboriginal Corporation
- Royal Historical Society of Queensland
- Moreton Bay Environmental Education Centre.



The exhibition uses contemporary photos and video, virtual recreations of the stockade and QSA items to illustrate life on St Helena Island.



Digital Archiving Program

The Digital Archiving Program has delivered the service design of the foundation component that will replace QSA's current archival management system and public search interface. The build of the new foundation capability has commenced with QSA working closely with the supplier to understand business requirements.

The project aligns with QSA's strategic goals, of providing a solution to the challenge of ensuring born-digital records are preserved and made accessible for all Queenslanders.



Release of the 1988 Queensland Cabinet Minutes

The 1988 Queensland Cabinet Minutes were released to the public on 1 January 2019 after their 30-year closure period. A media conference held by the Honourable Mick de Brenni, MP, Minister for Housing and Public Works, Minister for Digital Technology and Minister for Sport, resulted in widespread media coverage. Research into the minutes was undertaken by Dr Anthony Marinac of Pacific Maritime Lawyers based in Gladstone.

The 1988 Cabinet Minutes show Premier Mike Ahern took over in difficult circumstances with the Fitzgerald Inquiry in full swing. The cabinet papers also show discussion over the future of the South Bank precinct following the successful World Expo, which ran from April to October and attracted millions of national and international visitors to Brisbane.



SECRET		DECISION NO.
CABINET MINUTE		12969
BRISBANE, 25.11.1988		
SUBJECT: Fitzgerald Commission of Inquiry.		
(Submission No. 12969)		
Copies Received at 10.45 A.M. 26.11.1988		



Go Fish

March 2019 was the launch of QSA's serendipity experience *Go Fish*. The interactive installation, developed in-house, featured images from the collection chosen by staff with accompanying stories as well as video documentaries using archival footage.

Go Fish isn't only for our Runcorn location with future plans including *Go Fish* being showcased at the EKKA.



Transforming the reading room

2018-19 saw a dramatic transformation of our Reading Room facility at Runcorn. The Reading Room provides visitors with a welcoming space where they can physically access the collection. We serviced 32,999 record requests through the reading room, a 16 per cent increase from the previous financial year.

We also reconfigured the layout, updated furniture, enabled digital access to important research material, and invested in ICT solutions to make research easier. Next year will see the introduction of our self-scanning pilot and a new terminal interface for users.





QSA corporate records management

The Corporate Information area supports QSA by providing high level advice and guidance in recordkeeping best practice and ensuring our own records and information are managed appropriately.

This year the key focus has been on the implementation of the Records Governance Policy finding new ways to deliver internal training and recordkeeping awareness. Work is continuing to review procedures and business processes to incorporate new ways of using our electronic document and records management system and reduce the number of hardcopy records being created.

Joint publication with the CCC

This year saw the development of a joint publication with the Crime and Corruption Commission called *Council Records: A guideline for mayors, councillors, CEOs and council employees*. This Guideline establishes the key requirements to assist all council employees, mayors and councillors fulfil their recordkeeping responsibilities and explains how effective recordkeeping supports the good governance and administration of council.

The joint Guideline supports the five Local Government principles from the *Local Government Act 2009*, and provides additional contextual advice to support the following:

- ***Code of Conduct for Councillors in Queensland*** published by the Department of Local Government, Racing and Multicultural Affairs, and
- ***Your social media and you: A guide for elected council members in Queensland*** jointly published by the Office of the Independent Assessor and Local Government Association of Queensland.



Building Information Modelling Guideline

QSA released guidance and disposal authorisations on the creation and management of Building Information Modelling (BIM) records. The guideline provides advice to creators, users and managers of BIM records to ensure they remain accessible for the life of the infrastructure asset. It also supports the Digital Enablement for Queensland Infrastructure – principles for BIM implementation.

QSA is a member of the whole of government BIM working group.



QSA staff developing frameworks

Regulations

The Public Records Regulation 2014 was amended to assign responsibility for public records when a public authority ceases to exist to the following:

- the Department of Child Safety, Youth and Women and the Queensland Family and Child Commission for public records of the Commission for Children and Young People and Child Guardian
- the Department of the Premier and Cabinet for public records of the New Generation Rollingstock Train Commission of Inquiry
- Queensland Health for public records of the HIV Foundation Queensland
- The Department of Innovation, Tourism Industry Development and the Commonwealth Games for public records of the Gold Coast 2018 Commonwealth Games Corporation
- Queensland Rail for public records of QR Limited.



Collections & Discovery: Simplifying chaos

This year we wanted to shine a spotlight on projects that might not seem initially transformative but deliver an incredible benefit for our community. In this report we'd like to share the innovative work undertaken by our Collections & Discovery team and the proactive digitisation of key records.

During 2018-19 the focus for our Collections & Discovery (C&D) team has been making QSA's historical collection more discoverable. The reality is that, for those new to research or with only a passing interest in archives, archival systems are a labyrinth of technical language and arcane relationships that can be difficult to navigate.

C&D worked to re-imagine this labyrinth, taking an innovative approach to how data is managed and made accessible. Starting with re-evaluating closed periods and the types of records we accept, we changed how our metadata is managed and made 352,041 records available for the first time to the public.

Did you know that Queensland State Archives' Collections & Discovery Team have collaborated with Queensland Rail to enable the first transfer of historical railway records? Some records date back as far as 1864!



	2017 - 2018	2018 - 2019
Number of items published to ArchivesSearch for the first time	159,646	352,041
Percentage of the collection open under a restricted access period (RAP)	56.99%	62.66%
Number of items with closed metadata	624,681	328,398
Number of new series created	81	99

Investigations

The potential loss or failure of agencies to keep public records has received media attention this year. The State Archivist has assessed and investigated several possible breaches of the *Public Records Act 2002* including the potential disposal of public records or the failure to create public records. This year the State Archivist:

- undertook extensive analysis and provided advice about the potential disposal of public records contained in messaging apps in relation to a Crime and Corruption Commission investigation
- commenced an investigation and conducted a site visit about the potential disposal and failure to make and keep public records
- referred an assessment about the potential failure to make and keep public records to the Crime and Corruption Commission.

Records Transformation Program

2018-19 saw QSA's Records Transformation Program focus on improving records management.

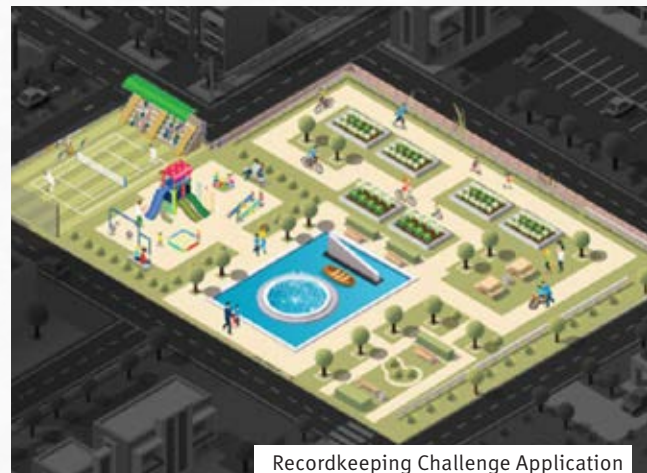
A review of reports issued during 2018-19 related to records management by agencies such as the Queensland Audit Office and the Office of the Information Commissioner demonstrated that delivering adequate recordkeeping remains a significant issue for agencies.

The flow on effects of poor recordkeeping range from damaging public trust and confidence to endangering the health and wellbeing of clients and staff.

We continue to work with other integrity agencies to regulate recordkeeping across the public sector.

As part of the Records Transformation Program, we have developed the Recordkeeping Maturity Assessment Tool (RMAT) to support agencies to go beyond a minimum level of acceptable recordkeeping and embrace the

benefits of digital recordkeeping to achieve their strategic goals. Building on the principles of the Records governance policy, the self-assessment tool provides insight into what maturity looks like in the Queensland context and guidance on how agencies can improve. Following feedback received during consultation with agencies, the Tool has been made available in a format that allows for automatic calculation of an agency's maturity once a series of questions are answered, making it easier than ever for an agency to determine their current level of recordkeeping maturity.



Recordkeeping Challenge Application

In August 2018 we launched two new online training experiences, Recordkeeping and You and the Recordkeeping Challenge. Recordkeeping and You is an introduction to recordkeeping that is suitable for all levels of employees from new starters to experienced staff. The training outlines in simple terms the things you need to be aware of, and the things you need to do to fulfil recordkeeping obligations under the *Public Records Act 2002*. The training was announced as a Gold Award Winner for the Best Widespread eLearning Adoption, for partner company easyA and QSA at the 2019 LearnX awards.

The Recordkeeping Challenge uses gamification techniques to guide learners through their records management responsibilities while building a new park in the fictional town of Lamingtown. It highlights the consequences to business processes, service delivery and community outcomes if staff don't properly create and manage records. The training is based on the award-winning City of Sydney Records Challenge and has been customised for Queensland and QSA with permission under a creative commons licence.

Disposal freezes

QSA issued disposal freezes in response to the dissolution of two councils – the Ipswich City Council (ICC) in August 2018 and Logan City Council (LCC) in May 2019. The purpose of a disposal freeze is to temporarily cease the destruction of any public records that would usually be eligible for destruction in accordance with an approved retention and disposal schedule.

The disposal freezes cover all ICC and LCC records, including records of mayors and councillors where these records relate to their responsibilities under the *Local Government Act 2009*. The disposal freezes will be lifted when consultation with relevant stakeholders, including the interim administrators, indicate that they are no longer required.



Royal Commission into Institutional Responses to Child Sexual Abuse

QSA has developed draft guidance and disposal authorisations to address recommendations 8.1-8.4 of the Royal Commission into Institutional Responses to Child Sexual Abuse. We have direct responsibility to develop advice and disposal requirements for all Queensland public authorities on the creation and management of records relating to the safety and wellbeing of children, specifically around child sexual abuse.

Consultation on the draft guidance was extended to all Queensland public authorities including the coordination areas within Queensland Education for early childhood education and non-state school education.

The disposal freeze for records that are relevant to, or may become relevant to, an allegation of child sexual abuse will remain in place until the guidance and disposal authorisations are finalised and authorised by the State Archivist.

The National Redress Scheme

The National Redress Scheme, for people who experienced institutional child sexual abuse, officially commenced on 1 July 2018. As the custodian of significant Queensland Government and local government records, we play a key role in ensuring records relevant to this scheme are available and accessible. In this financial year we have experienced an increase in requests related to the National Redress Scheme, including a 52 per cent rise in requests for records from agencies.

We are working with agencies involved in the National Redress Scheme to deliver better services. This includes the introduction of a digital file transfer system, and the proactive digitisation of key records. The work required to support this scheme will extend into the future, with applications to the scheme open until June 2027.

Memory Lounge

On 9 November 2018 we opened QSA's Memory Lounge, a pioneering community-focused project that transformed part of our facility into a dementia friendly space. Our role, as an archive, is to hold the memory of government for the community, so we developed the Memory Lounge as a place for all visitors to explore those memories and share theirs.



From left: Alinta Krauth, Phil Manning, Elysha Rei, David Paterson and Kay McCracken

Part of our reading room was transformed from a row of microfilm cabinets and hanging maps into a comfy and welcoming space, complete with bespoke furniture that caters for those with dementia.

Archival film footage is projected onto a wall while visitors browse numerous themed photo albums, sharing their memories and stories prompted by the photographs. We developed a flexible space for use by groups with multiple needs. A safe place that invites visitors to explore our collection and allow people in our community to access their own memories.

Len & Rosemary

On 16 May 2019 a group of 12 visited the Memory Lounge from Centacare. Among the group were a married couple, Len and Rosemary who had been together for 54 years. A photograph of woodchoppers in action at the EKKA from 1969 led the couple to share with their friends how they had first met at the EKKA in 1965.

Every year since, until 2015 due to health, they would return to the very spot at the EKKA where they had first seen each other to share a kiss.



Tree felling contest at the Royal National Show, August 1969



Guests share fond memories while looking through themed photo albums.



Working for Queensland

2018-19 was the year that we reimagined the culture we wanted for our organisation. The QSA Way was the product of a series of staff-led meetings that conceived the Qualities, Skills and Attitudes (QSA) we agreed to be central to our working culture. One of the outcomes of this culture focus was the overwhelmingly positive staff feedback from our Working for Queensland survey results. The results demonstrated that the goal set out three years ago, for QSA to be a great workplace for all, has become a reality.



My workgroup & innovation	QSA	QSA vs QLD Public Sector
People in my workgroup treat each other with respect	100% Agree	+25
I receive help and support from other people in my workgroup	100% Agree	+16
My organisation is open to new ideas	90% Agree	+35
I get the opportunity to develop new and better ways of doing my job	85% Agree	+28



“There’s so many different jobs and departments, and they all fit together and they’re all necessary. It’s really interesting to see how they all come together.”

Rachel Wards, Student Placement

Artist-in-Residence Jason Nelson

Dr Jason Nelson was invited to become QSA's first digital Artist-in-Residence, exploring our collection to identify documents, photographs, videos and sounds to create a series of fictional narratives.

Dr Nelson's interactive exhibition *The Wonders of Lost Trajectories* opened in December 2018 and featured repurposed archival technology and interactive touch screen installations shaped by his artistic interpretation of items from our collection.



“Queensland State Archives want to open it up to more people, to say ‘Come explore the kind of things that we have, because we want you to find your own narratives.’

I think it's important that people engage with that stuff and actually explore the collection for themselves and then maybe make some odd digital artwork like I've made.”

Dr Jason Nelson



Dr Nelson's artistic work was also featured as a projection onto Brisbane's William Jolly Bridge between 7 – 10 December.



Future Directions

Digitisation & Discoverability

2019 will see the integration of QSA's new strategic direction to enable accessibility to our collection for all.

Right Here/Right Now: Reimagining Digitisation & Discoverability for a Digital Community will map out the next five years for QSA. Providing even greater access to the collection anytime, anywhere.



Recordkeeping Survey

In 2019-20, Government Recordkeeping, Innovation & Discovery will be releasing the *Building Digital Capability – Records Governance Policy Baseline Survey* that will provide over 300 agencies the opportunity to measure their approach to recordkeeping and the challenges they face.

The survey results will inform future initiatives to support agency compliance with the *Public Records Act 2002*. In particular we are interested in how agencies are strategically using new technologies such as AI or the internet of things, and how we can support such work.



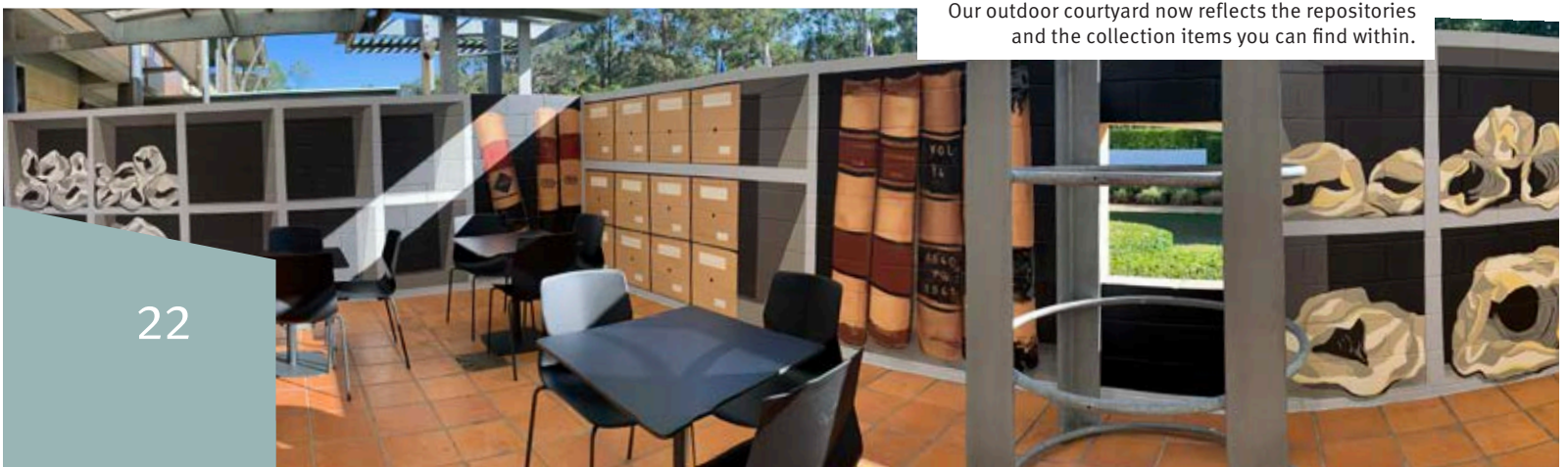
QSA Café

2019 will see the opening of our new café. The café will offer visitors a space to grab a latte and a snack while enjoying the collection inspired murals in our refurbished outdoor courtyard.

The café is a pivotal new initiative, providing our local community and visitors with a new welcoming space here at QSA.



Our outdoor courtyard now reflects the repositories and the collection items you can find within.



Podcasting

Later this year will see the launch of QSA's debut podcast series sharing some of the incredible tales held within our collection.

Regional Engagement

Regional Engagement is a strategic priority for us next year with various projects designed specifically to share our collection with all Queenslanders. In 2020 we'll be collaborating on a cane toad related exhibition with Cairns Museum, which will also include a touring component designed for small regional museums and libraries. *Pac Ma'am* and *Copper!* are 1970s arcade-style games created using 19th century architectural plans from the collection. They will be available for regional venues from October 2019. Finally we'll also be launching Place Invaders, an app-based crowd sourcing project exploring Queensland's encounters with invasive plants and animals.



Creative-in-Residence

Ipswich based artist Donna Davis is QSA's next Creative-in-Residence for 2019. Donna's art explores unique ways to creatively interpret ecological data. This approach will inform her work with our collection, a creative comparison of the past, present and future for Queensland's wet tropics ecosystem.



'Adaptation/Mutation', (Detail: 'Tolleraceae Terra pervertere')
2018, Donna Davis, Image courtesy of the artist.



Appendix 1

The Public Records Review Committee

The Public Records Review Committee was established in March 2003 under the *Public Records Act 2002*. Its purpose is to advise the Minister for Housing and Public Works and State Archivist on the administration and enforcement of the Act.

In addition to its advisory role, the committee has a number of dispute resolution functions. If requested by a public authority, the committee can review decisions of the State Archivist not to authorise the disposal of particular records. The committee can also be asked to resolve disputes between the State Archivist and a public authority about restricted access periods for records.

Members of the Public Records Review Committee



Dr David Hamill AM
Acting Chair

The Honourable Dr David Hamill AM is currently a Director of Brookfield Business Infrastructure Partners LP, Chairman of Act for Kids and a board member of the Australian Red Cross Society.

As the Member for Ipswich in the Queensland Parliament from 1983 to 2001, he held the portfolios of Treasurer (1998-2001), Minister for Education (1995-6), and Minister for Transport and Minister Assisting the Premier on Economic and Trade Development (1989-1995).

A Rhodes Scholar, Dr Hamill is a graduate of both the University of Queensland (BA and PhD) and Oxford University (MA). He is a Fellow of the Chartered Institute of Transport, a Fellow of the Australian Institute of Company Directors and in 2009 he became a Member of the Order of Australia for service to the Parliament, the community, and to business.



Ms Kate Slack

Kate brings a wealth of experience in Administrative and Public law to her position on the Public Records Review Committee.

Kate's practice as a Barrister at the Queensland Bar focuses on this area of the law in both Commonwealth and State jurisdictions. Prior to being called to the Bar, Kate was employed as a Senior Solicitor at Sparke Helmore Lawyers. She holds a Bachelor of Laws (Hons) and a Bachelor of Arts in Politics and Government from Griffith University.



Ms Julie Steel
Executive Director, Supreme, District and Land Courts' Service

Ms Steel was admitted to practice as a solicitor of the Supreme Court of Queensland in 1989. She has extensive experience in legal practice and procedure, courts management, and justice policy and administration.

From 1999-2005 she held a variety of positions with the Department of Corrective Services. In November 2005 she started working in the courts and she has been the Executive Director of the Supreme, District and Land Courts' Service since February 2010.



Mr David Reed
Director of Legislation and Policy in the Public Service Commission

David Reed holds a BA (Laws) and a Graduate Certificate of Legal Practice. He has extensive experience in the public sector having worked in policy areas in Department of Transport and Main Road, provided legal services in the Criminal Justice Commission, Department of Emergency Services and is currently the Director of Legislation and Policy in the Public Service Commission.



Ms Linda O'Brien
Pro Vice Chancellor and Head of Logan Campus

As Pro Vice Chancellor, Linda is a member of the University executive, Head of Logan Campus and University Librarian. As the Head of the Logan Campus Linda plays a leadership role in building the University's capacity to respond to community needs, and in strengthening the profile of the Logan campus and the University in the region. As University Librarian Linda has responsibility for the University's library including supporting the Deputy Vice Chancellor (Academic) in relation to the University's learning and teaching strategy as it relates to the library.

Linda has a Master of Public Administration, a Graduate Diploma in Library, Information Science, a Bachelor of Education and a Corporate Directors Diploma. Her experience in senior university management is broad, having worked in six Australian universities in a variety of roles, including Pro Vice Chancellor (Information Services) at Griffith, Vice Principal Information at the University of Melbourne and Vice President (University Services) at the University of Newcastle.

Linda has published and presented both nationally and internationally, and contributed to a number of state and national initiatives. Currently Linda represents Australia on the ORCID Board, non-profit global research infrastructure organisation; a Director of the Queensland Cyber Infrastructure Foundation; a Director of Infoxchange; Chair of the Board of the Open Data Institute Australia and a member of the Queensland Public Records Review Committee.



Dr David Solomon AM

Dr David Solomon has a BA (History and Politics), LLB with Honours and a Doctorate of Letters "after due examination of his published work on Australian Government, politics and constitutional law." All degrees are from the Australian National University (ANU). In addition, Griffith University has awarded him an honorary degree, Doctor of the University. He recently completed a five-year term as Queensland Integrity Commissioner.

He was chair of the independent committee that reviewed Queensland's Freedom of Information legislation in 1997-1998, resulting in the passage of the new Right to Information Act. He was chairman of the Queensland Electoral and Administrative Review Commission in 1992-1993. He recently chaired an inquiry into complaints against local government councillors. His primary career before coming to Queensland in 1992 was as a journalist working in Canberra covering politics and the law.



Ms Jennifer Clark
Manager Arts and Libraries at Isaac Regional Council

Jennifer Clark has a proven knowledge of local government issues with 11 years' experience in local government administration. She is currently the Manager Arts and Libraries at Isaac Regional Council and has held prior roles as the Manager Community Services for the Isaac region and Manager Coastal Community Development Officer for the Broadsound Regional Council.

Interpreter service

The Queensland Government is committed to providing accessible services to Queenslanders from all culturally and linguistically diverse backgrounds. If you have difficulty in understanding this annual report, you can contact us on 13 QGOV (13 74 68) and we will arrange an interpreter to effectively communicate the report to you.

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