

ANNUAL REPORT

2017-2018



The Honourable Mick de Brenni MP
Minister for Housing and Public Works, Minister for Digital Technology, Minister for Sport
1 William Street
BRISBANE QLD 4000

30 September 2018

Dear Minister

I am pleased to submit Queensland State Archives Annual Report on the administration of the **Public Records Act 2002** for the financial year ended 30 June 2018. This document is the 16th Annual Report submitted to Parliament in accordance with the Act.

Yours sincerely

A handwritten signature in black ink, appearing to read 'MS', with a long horizontal stroke extending to the right.

Mr Mike Summerell
Executive Director & State Archivist
Queensland State Archives
Department of Housing and Public Works

An Annual Report from the State Archivist of Queensland is required under section 56 of the *Public Records Act 2002*.

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The design of the annual report is inspired by Queensland State Archive's exhibition 'Sunshine Rebooted: The final Bjelke-Petersen Cabinet Minutes', which features sub-cultural artwork of 1980s Queensland.

Who we are

Queensland State Archives (QSA) is many different things to many different audiences.

For government we are the custodian of the public record, managing and preserving the information we hold, while also providing expert recordkeeping advice to government agencies. Public records form the cornerstone of government accountability as they provide evidence of actions and decisions made by public authorities over time.

For the public, we provide access to almost 200 years of the state's history and have a key role in connecting people to the

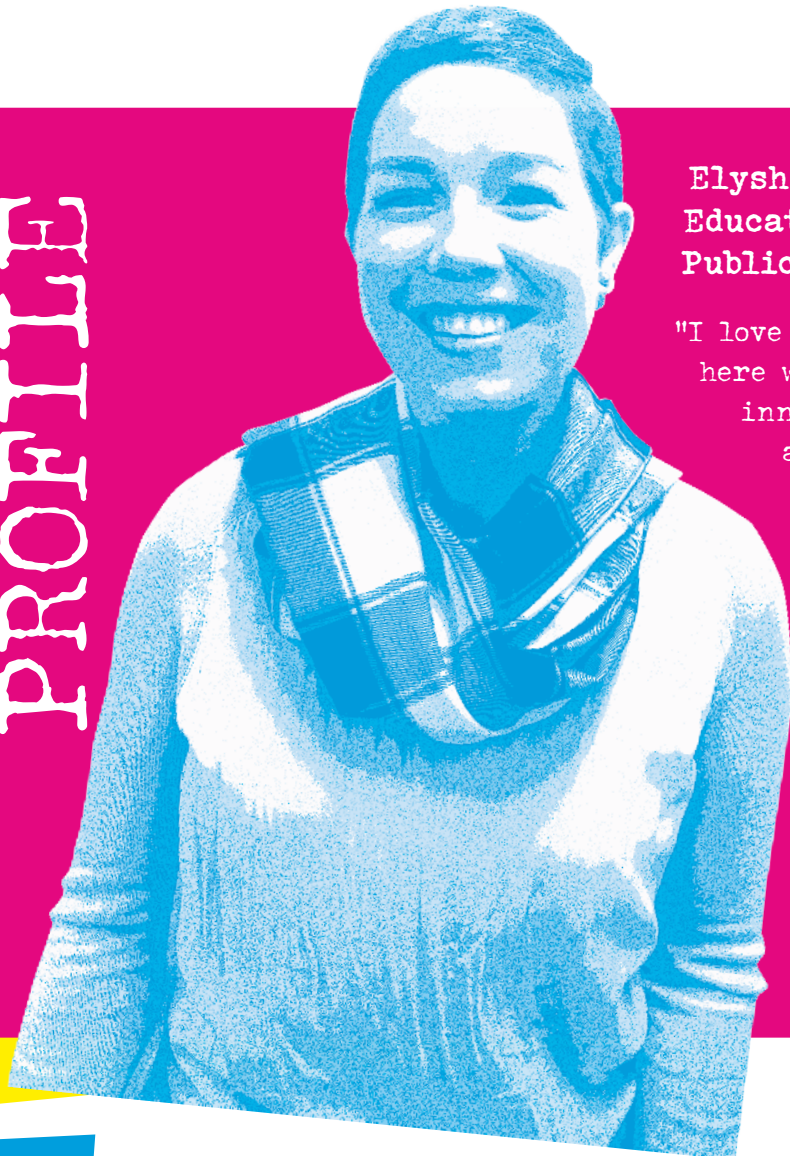
many stories contained in the millions of public records in our collection.

For the academic community and others engaged in research, we offer opportunities for collaboration and partnership across a board range of disciplines.

For our staff, we aim to be a great place to work, filled with opportunities for innovative employees.

We are a business area of the Digital Technology and Services division in the Department of Housing and Public Works, and support the division's vision of delivering trusted and responsive services.

PROFILE



Elysha Rei
Education and
Public Program Officer

"I love the collaborative working style here which enables creativity and innovation to flourish. I work with a diverse team of talented people who bring with them a variety of skills, experiences and ideas, along with a sense of fun. Together we are part of projects that realise the potential and value of Archives and make Queensland's history entertaining for audiences of today and tomorrow."

What we do

Our mission

Ensure the public records of Queensland are made, managed, kept and preserved for use and benefit of present and future generations.

Our vision

To inspire all Queenslanders to discover the stories contained within the record of the Queensland Government – anytime, anywhere.

Empower responsive government and a connected Queensland through modern information management.

- identifying and preserving public records of permanent value as the state's archives
- providing an appropriate storage environment for permanent archival records
- facilitating the display of public records
- issuing policies, standards and guidelines regulating the creation, management, disposal, storage and preservation of government records
- conducting research and providing advice to public authorities about the making, managing and preserving of public records.

What we do

Our responsibilities include:

- ensuring archival government records are accessible to government and Queenslanders

Corporate breakdown

As at 30 June 2018, Queensland State Archives employed 68.20 full time employees across six areas of the organisation - Office of the State Archivist, Collections and Access, Government Recordkeeping, Digital Experience, Finance and Technology and Capability and Planning.

Gender breakdown



(Females: 46)

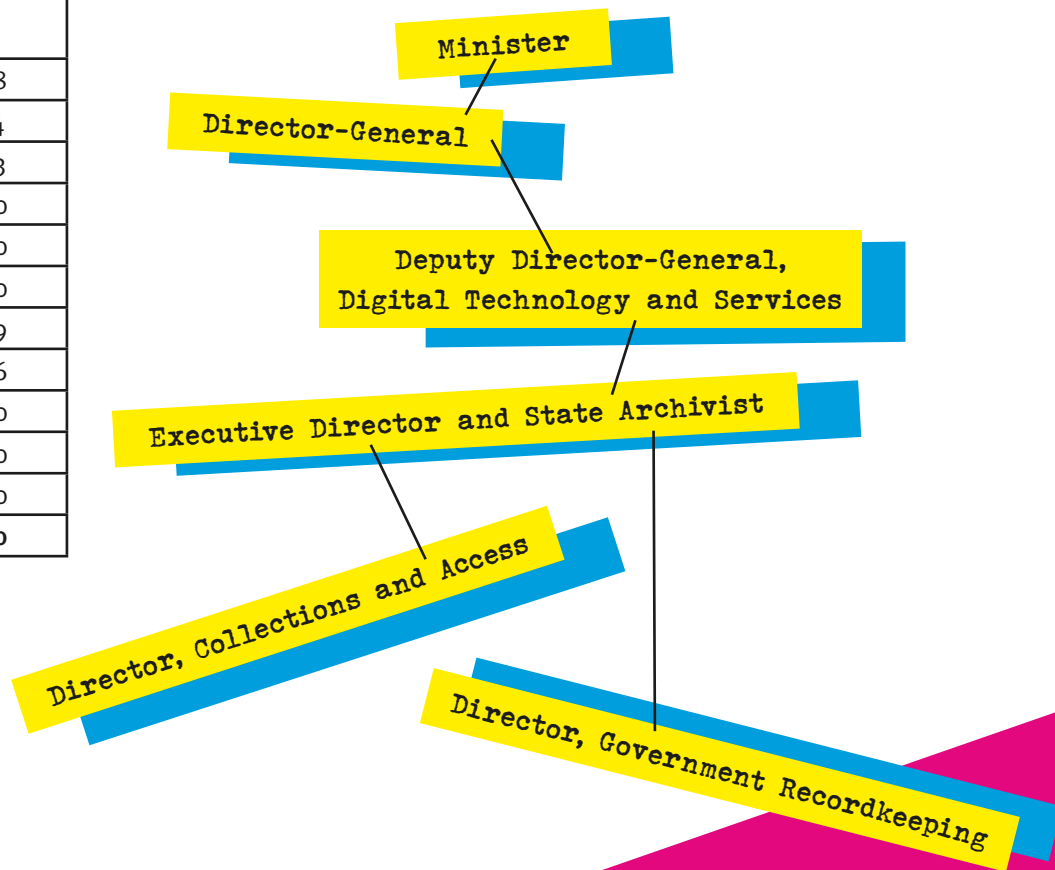


(Males: 22)

Classification breakdown

Active Pay Scale Group	Total
A03	5.28
A05	10.54
A06	16.43
A07	4.00
A08	6.00
PO2	4.00
PO3	3.49
PO4	2.46
TO3	2.00
SO	2.00
SES3	1.00
Grand total	68.20

Organisational structure



Volunteers

In 2017–2018 our 27 volunteers worked on a variety of different projects across the organisation including content generation, preservation support and the compilation of new indexes. This year they compiled a further 162,883 index entries and created 13 new indexes.

Financial statements

Queensland State Archives' full financial statements are incorporated into the *Department of Housing and Public Works' Annual Report 2017-2018*. Copies of the department's Annual Report can be found online at <http://www.hpw.qld.gov.au/aboutus/Reports/Publications/AnnualReports/Pages/default.aspx>

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Message from the State Archivist & Executive Director

The past 12 months have been another year of disruptive innovation and transformation for Queensland State Archives. In August 2016, we developed our Strategic plan for 2016-2020 which set a path for us to significantly change every aspect of our business and operations. Almost two years later through innovation, disruption and staff-led projects, these plans are coming to fruition.

A primary focus for us over the last two years has been to find new ways for the people of Queensland to experience our collection. In 2015-2016 only 67,000 records were accessed while in 2016-2017 over 2 million records were accessed. In 2017-2018 this increased again to 3.5 million records being accessed.

Our digital channels have been the catalyst for this transformation and we continue to innovate and seek new partnerships in this area as we feel that we have just scratched the surface of what is possible and even desirable in this area. The progress to date has far exceeded our expectations and what is planned in the future is perhaps even more significant.

Across all areas of Queensland State Archives key performance metrics have significantly improved; in 2015-2016 the cost per record accessed was a startling \$170. In 2016-2017 this dropped to \$7, while in 2017-2018 this dropped even further to \$4 per record accessed. While the digital channels have driven the increase in numbers of records accessed, the number of records accessed physically at Runcorn has also increased notably.

Our location at Runcorn provides some challenges in attracting people to on-site exhibitions and activities although the opening of 'Sunshine Rebooted: the final Bjelke-Petersen Cabinet Minutes' exhibition by Minister de Brenni was well attended in May.

This year, we sought to take our collection to the people through our partnership with the Museum of Brisbane for the 'Life in Irons: Brisbane Convict stories' exhibition. This has been a wonderful collaboration with over 34,692 people visiting the exhibition from 17 May to 30 June 2018 and more to come until it closes in October 2018. The success of this initiative has led to a refocus of our future exhibition programming on partnerships outside of our own facility, including partners in Regional Queensland to ensure as many people as possible can interact with QSA's collection.

A primary focus for us over the last two years has been to find new ways for the people of Queensland to experience our collection.



Our second key focus has been improving the standard of recordkeeping practice across the public sector in Queensland. We will be conducting another survey to define a new baseline benchmark for this standard. This survey is an early stage of a major multi-year program of work to transform the standard of recordkeeping practice across the Queensland public sector. While we are at an early stage of the program, some of the initiatives being considered and developed are 'world firsts' with the

- training for ministerial officers and public servants
- considering the simplification of recordkeeping standards and retention and disposal arrangements
- providing contemporary advice on managing public records within private email and other social media

This was an exciting year where we met challenges, achieved

I am hugely proud of all our staff and volunteers not only for their dedication, enthusiasm and hard work but for their great ideas and initiatives.

potential to transform recordkeeping not only in Queensland but elsewhere in Australia and even further afield.

While it has been a year of many highlights, Queensland State Archives has been called on this year to investigate and provide advice on matters which have highlighted the need to rethink our approach to government recordkeeping advice and practice. This included:

- reinforcing and providing clearer advice and examples on identifying public records and records classification

some of our more ambitious goals and set new ones for ourselves. I am hugely proud of all our staff and volunteers not only for their dedication, enthusiasm and hard work but for their great ideas and initiatives. We have made significant inroads into our strategic plan and I look forward to working with staff on a strategic refresh for 2017-2018 as we seek to become even more effective.

I would like to thank the former Department of Science, Information Technology and Innovation for its support during the past twelve months, along with the Public Records Review Committee and our new home, the Department of Housing and Public Works, for helping us achieve our goals.

Mike Summerell

PROFILE



Lachlan Gordon
Senior Client Services Officer

"I have been working in my element at QSA where I have been heavily involved in the people and culture project. My passion lies in improving workplace culture and at QSA I have been given the opportunity to work with an amazing group of likeminded professionals all of whom are engaged and motivated with a shared purpose of creating an awesome culture. It doesn't get much better than that!"

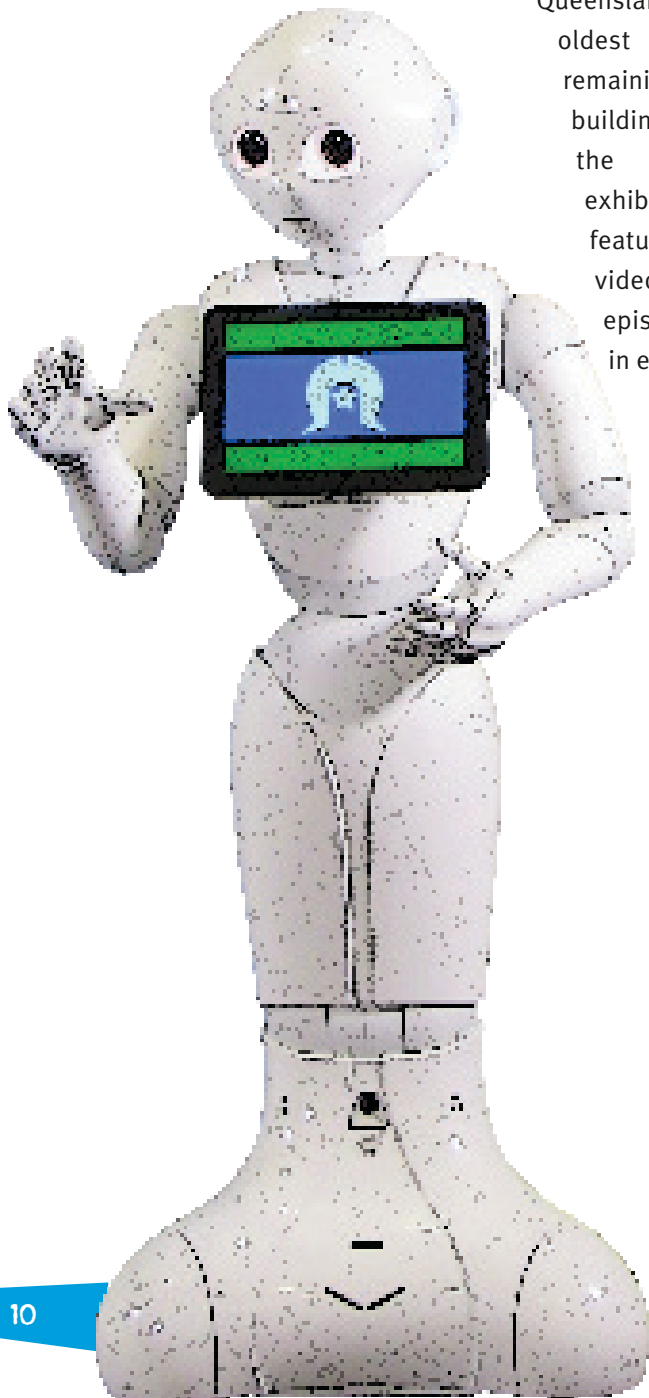
A year in stats

Our year in review

Windmill exhibition

On 27 July 2017 QSA launched its new foyer exhibition 'Windmill of your mind'. Inspired by the Spring Hill windmill,

Queensland's oldest remaining building, the exhibition features a video of episodes in early



Brisbane's history, highlighting the stories to be discovered in QSA's collection, and artworks created by students from the Queensland College of Art.

Ministerial Records Policy

The *Ministerial Records Policy* was issued by the State Archivist in December 2017 and outlines the policy for the management of ministerial records and the records of Assistant Ministers in accordance with the *Public Records Act 2002*. The policy was introduced to assist Ministers, Assistant Ministers and ministerial staff in making and keeping records.

Robotics trial

As part of the QUT Bluebox Robotics Accelerator program, we worked with Team Robosys to conduct storytelling workshops for students using Pepper the humanoid robot. A group of Year 6 students from Capalaba State College took part in an interactive session following the fateful journey of explorers Burke & Wills in 1860-1861 based on records from the collection. Robosys used feedback from the trial to refine its storytelling application.



Brisbane Open House

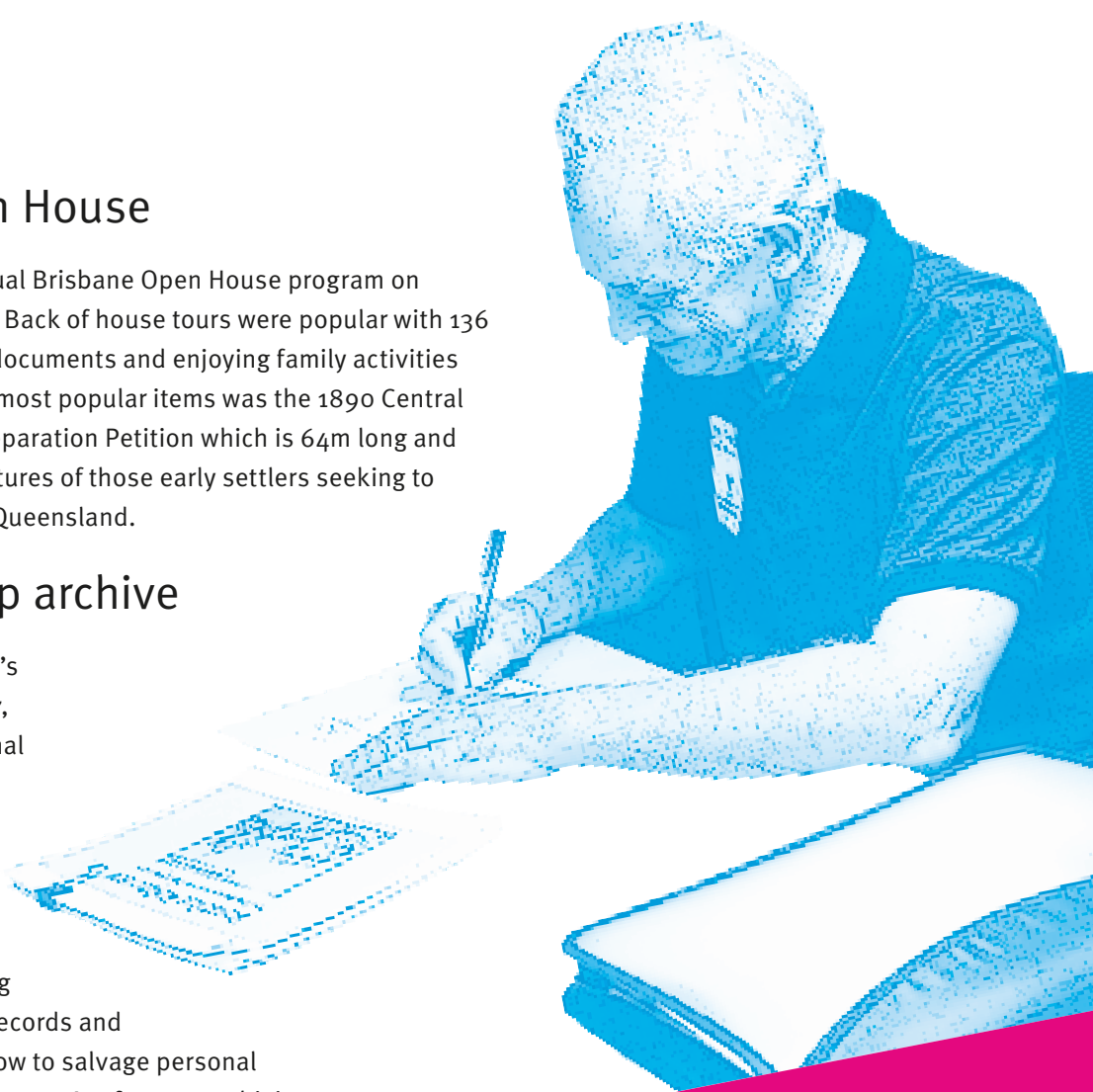
QSA took part in the annual Brisbane Open House program on Saturday 8 October 2017. Back of house tours were popular with 136 visitors viewing original documents and enjoying family activities and displays. One of the most popular items was the 1890 Central Queensland Territorial Separation Petition which is 64m long and features over 7000 signatures of those early settlers seeking to separate from Southern Queensland.

Gympie pop-up archive

To commemorate Gympie's 150th anniversary in 2017, we visited Gympie Regional Council library in August. One of our conservators conducted a one-on-one clinic for locals to help them with preserving their own family history records and photos and advised on how to salvage personal records damaged in a disaster. A reference archivist conducted a second seminar showing how to use archival records and search the collection. A physical and digital display of historical photographs, a facsimile of the Proclamation of Queensland and documents relating to Gympie's history were installed in the foyer of the library and remained there until 27 September 2017.

Release of the 1987 Queensland Cabinet Minutes

The 1987 Queensland Cabinet Minutes were released to the public on 1 January 2018 after their 30-year closure period. A media conference held by the Honourable Mick de Brenni, MP, Minister for Housing and Public Works, Minister for Digital Technology and Minister for Sport, resulted in widespread coverage in local and national media on 1 January 2018. Research into the minutes was undertaken by Dr Tracey Arklay, Jennifer Menzies and Sue Horton from Griffith University's Policy Innovation Hub.



Inaugural Artist-in-Residence

In March, we welcomed our first ever Artist-in-Residence, Matt Mawson. Matt is a cartoonist and illustrator from the Gold Coast who was invited to create new works in response to the 'Sunshine Rebooted: the final Bjelke-Petersen Cabinet Minutes' exhibition. Matt is known for his poignant observations on political and social events in Queensland history. We intend to continue the Artist-in-Residency program which provides a creative platform for the social and cultural interpretation of the collection held at the archives.

Sunshine Rebooted exhibition and opening

'Sunshine Rebooted: the final Bjelke-Peterson Cabinet Minutes' exhibition was opened by the Honourable Mick de Brenni MP, Minister for Housing and Public Works, Minister for Digital Technology and Minister for Sport on Saturday 26 May 2018. The exhibition presents highlights from the 1987 Cabinet Minutes and explores key decisions related to significant cultural and social issues impacting Queenslanders and how the ensuing events have shaped the state.

Recordkeeping Transformation Program

There is great potential for the better use and reuse of records to support evidence-based decision making and opportunities to obtain hindsight, insight and foresight from the records created by government, every day.

To address the opportunity and need for Government to improve, the Recordkeeping Transformation Program was formally launched by QSA on 16 November 2017.

The purpose of the program is to improve the standard of records and information management across government and to increase the government's ability to manage and value its records and information.

Harry Gentle Resource Centre

During 2017-2018 joint seminars with Griffith University's Harry Gentle Resource Centre were hosted at Runcorn. Dr Anastasia Dukova presented her research on 'Policing a colonial metropolis', attracting approximately 80 audience members in July 2017. On 20 April 2018, Visiting Fellow Dr Margaret Shield presented 'Crown Lands Commissioners in Pre-Separation Queensland' highlighting the roles and responsibilities of early Crown Lands Commissioners.



Former Queensland Premier the Honourable Mike Ahern donates his personal copy of the original Fitzgerald Inquiry Report to the Honourable Mick de Brenni, Minister for Housing and Public Works at the opening of Sunshine Rebooted: the final Bjelke Peterson Cabinet Minutes on Saturday 26 May.

Nova Watson
Senior Archivist

"Finding and sharing the QSA collection and stories found within is greatly rewarding for me. The innovative environment means there are so many exciting things happening all the time and I am working with great staff who are equally passionate about the work we do. I love being a member of an organisation committed to maintaining Queensland's rich history and sharing it with the world."



Records Governance Policy

For 2017-2018, work has focussed on ‘Building Digital Capability’, with the *Records Governance Policy* being the most significant deliverable. The Records Governance Policy is a fit-for-purpose records and information governance policy that recognises the diversity of Queensland Government agencies with a flexible and simplified approach to records management. The policy replaces Information Standard (IS) 40: Recordkeeping and Information Standard (IS) 31: Retention and disposal of public records.

Development of the policy was supported through formal and informal whole-of-government consultation using the Queensland Government Chief Information Office (QGCIO) and released through the Queensland Government Enterprise Architecture (QGEA).

The Records Governance Policy will be supported by the Building Digital Capability – Records Governance Policy Baseline Survey.

The survey will allow agencies to self-assess their ability to meet the policy requirements, with questions designed to help agencies to understand and identify their own specific challenges and solutions for effective recordkeeping.

The survey replaces the previous biennial recordkeeping survey and; following the baseline survey, agencies will be surveyed annually to measure the growth of recordkeeping maturity.

Further key deliverables under ‘Building Digital Capability’ occurring before the end of 2018 include:

- Recordkeeping and You training – a web-based introduction to recordkeeping suitable for new government employees or established staff who might benefit from a skills refresh. The training will be freely available to all public service employees and outlines obligations and responsibilities under the *Public Records Act 2002*.
- Recordkeeping Challenge – a step up from Recordkeeping and You, this learning tool uses gamification techniques and allows public service employees to consolidate their recordkeeping knowledge and skills in a simulated work situation.

Open Data

We continued our support of the Queensland Government open data initiative by offering multiple new data sets that engage Queenslanders with previously untapped resources from the Archival collection. Immigration indexes continue to be our most popular indexes on Open Data, followed by railway records and convict records.



Number of views of our Open Data datasets, July 2014 to June 2018

The highlights are:

- Assisted immigration 1848-1912; Card index to Nominated Immigrants 1908-1922; Immigration 1922-1940 and Steam locomotive drawings and railway plans continue to be the most popular datasets.
- St Helena prisoner index 1863-1936 experienced a 24-fold increase; Assisted immigration 1848-1912 experienced a 61% increase and Register of immigrants Brisbane 1885-1917 experienced a 10% increase between July 2017 and June 2018.
- The release of Road and Bridge Job Files 1861-2017 and Writs 1856-2008.

Visit by the Consul-General of Japan

The Consul-General of Japan, Ms Keiko Yanai, and her colleagues visited the archives on Friday 4 May 2018 for a tour and enjoyed viewing historical records relating to Japanese people living and working in Queensland.

Australian Heritage Festival

As part of the 2018 Australian Heritage Festival, we offered a behind-the-scenes tour and 'Finding your Heritage' workshop to help people find archival records held in the collection on Saturday 12 May 2018.

Creative workshops

QSA's first creative workshop was hosted by cartoonist Gary Clark on Saturday 14 July 2018. Gary Clark is the award-winning cartoonist behind the Swamp Cartoons, first published in the *Sunshine Coast Daily* in 1981. Twelve budding artists were guided through a series of techniques and skills that enabled them to develop their own cartoon character and create the first story board for a comic. This workshop is part of the exhibition program for Sunshine Rebooted: the final Bjelke-Petersen Cabinet Minutes. The program, which will run through to the end of 2018, features analogue art-making skills in cartooning, screen printing and zine making that were used by artists and activists during this period.

Digital Archiving Program

The Digital Archiving Program was established in June 2017 following funding approval for the first stage of the program in the 2017–2018 State Budget. Over the life of the program, it will deliver the ICT capability to enable Queensland State Archives to accept, manage, preserve and provide access to the State's permanent value born-digital records. A foundation component of this capability is the replacement of Queensland State Archives' legacy archival management system and search interface, to enable seamless control of and access to both physical and digital records.

Participants enjoy printmaking in the Gocco screenprinting workshops



During 2017–2018 the governance arrangements for the program were established and a robust and rigorous procurement process was undertaken. Following extensive market engagement, including competitive dialogue processes and staged evaluation, the program is well-positioned to execute a contract and commence implementation in the 2018-2019 financial year.

Life in Irons

Launching at the Museum of Brisbane on 17 May, 'Life in Irons: Brisbane's convict beginnings' is a joint exhibition which features 45 of QSA's original convict records, including maps and plans dating back to 1824, on display together for the first time. It will be open until 28 October 2018 and is proving very popular with the public. In its first two months of opening, over 34,100 people visited the exhibition.

Royal Commission into Institutional Responses to Child Sexual Abuse

On 15 December 2017, the Royal Commission into Institutional Responses to Child Sexual Abuse (the Royal Commission) tabled its Final Report in the Australian Parliament. 'Volume 8: Recordkeeping and information sharing' examines the records, recordkeeping and information sharing of institutions that care for, or provide services to, children. It includes 23 recommendations to improve information sharing across jurisdictions, and to improve recordkeeping within government and non-government institutions. Some recommendations fall within the leadership and responsibility of state and territory governments, and on 15 June 2018, the Queensland Government response to the Royal Commission was tabled in Parliament.

Guests admire QSA's convict records at the opening of the 'Life in Irons' exhibition at the Museum of Brisbane





Wedding gift of 500 cases of canned pineapples, made to HRH Princess Elizabeth, being landed at the docks in London from the SS New Zealand Star, December 1947, Queensland State Archives DID 10578

ROYAL REQUEST

We received an urgent request from the British Broadcasting Corporation for a copy of this photo from 1947 of the delivery of 400 tinned pineapples to London, a gift from the people of Queensland to mark Queen Elizabeth II's wedding. The BBC used the photo as part of their Royal Wedding coverage of Prince Harry's wedding to Meghan Markle on 19 May 2018.



In response to the Final Report, on 1 June 2018 the State Archivist issued a government wide disposal freeze on records that are relevant to, or may become relevant to, an allegation of child sexual abuse.

The disposal freeze applies to all Queensland public authorities and all service providers that create, keep or manage records on behalf of agencies. Records covered by the freeze cannot be destroyed until the disposal freeze is lifted by the State Archivist.

As the lead agency for Queensland's response for four of the recommendations in Volume 8, and co-lead with the Department of Education on one recommendation, QSA will be involved in national working groups and in reviewing issues that arise from the disposal freeze. We will make sure that no records regarding this matter are compromised and these records are available for access by complainants and agencies and retained for as long as necessary. The work required to support this Royal Commission will extend for the next five years or more.

QSA at State Library of Queensland

A six-month pilot of having an archivist once a week at the State Library of Queensland's John Oxley Library at South Bank started on Monday 14 May 2018. Customers have been able to pre-order original records for viewing at John Oxley Library with a reference archivist on hand to help with research and answer questions.

Julanne Neal
Reference Archivist

Working at QSA is great because there is always lots of variety, new challenges, and interesting opportunities.



Ask us Queensland State Archives

A Reference Archivist will be on hand each Monday.

Pre-order your QSA records by 12 noon Monday and collect them from the Central State Library the following Monday.

slq.gov.au



Josephine Marsh
Director, Government Recordkeeping

"Queensland State Archives is a genuinely great place to work. It gives me an enormous amount of satisfaction to know that the job I do contributes to protecting the significant records of Queensland that document our history and our achievements. Every day I work with passionate, enthusiastic and innovative people striving to make Queensland's most important records available so that Queenslanders can discover their own stories. I wouldn't work anywhere else!"



PROFILE

Digital crowdsourcing

QSA has implemented a digital crowdsourcing initiative using the DigiVol platform (<https://volunteer.ala.org.au/>), aimed at increasing discoverability of QSA's collection of historical public records

Two indexing projects have been completed to date, using digitised versions of QSA Item ID 268111 - Diamantina Orphanage Admission Register and QSA Item ID - Meteor Park Orphanage Admission Register.

The first project, comprising 169 pages, was completed in 10 days by 12 of the 2800 volunteers registered on the DigiVol website. The second project, comprising 66 pages, was completed by 11 volunteers in less than 48 hours.

The data transcribed will be extracted and published to the Queensland Government's Open Data Portal for use as a fully name searchable index on QSA's website

In addition to enhancing discoverability, QSA's future use of the DigiVol platform will take into consideration the potential value of transcription of the range of social and cultural data contained in QSA's collection.

QSA corporate recordkeeping

This year the QSA Corporate Records Team continued to work closely with business areas on process improvement, resulting in additional streamlined workflows throughout the agency. Existing functionality in our recordkeeping system was used to help achieve this, resulting in faster approval times, reduced hardcopy printing and better reporting. Our Paperlite program was also at the forefront of process improvement this year with several hardcopy approval processes converted to digital format. These changes have enabled staff to focus more on the delivery of services to our customers.



The future

QSAbot

Following an innovation sprint in conjunction with QUT Chair of the Digital Economy, One Stop Shop, Liquid Learning, Search365 and other government partners to reimagine the future of recordkeeping, a web bot concept (QSAbot) was developed that will transform the standard of recordkeeping across Queensland Government. It has the potential to give Queensland Government 100% visibility of their information assets by categorising, indexing, storing, preserving and securing them in real-time.

Being able to find and use records more efficiently means recordkeeping as an activity can shift from offering only hindsight to offering insight and foresight. Progress towards developing a proof of concept is currently being explored.

Regional Outreach

In 2018-2019, we will consult with regions to build an outreach program to deliver meaningful engagement beyond Brisbane and the South-East corner. We will engage statewide through workshops, exhibitions, online engagement and offer regional Artist-in-Residence opportunities.

Strategic Partners

We will continue to seek new partnerships locally and regionally and maintain current relationships. Partnerships lead to innovation and allow us to reach new audiences, grow our reputation and deliver new products.

Memory Lounge

Memory Lounge is an installation of a comfortable space within the Reading Room at Runcorn opening in the latter half of 2018. Visitors will be welcomed by a vibrant lounge area complete with framed and album-filled images of QSA records to flip through and enjoy. The design and furnishings will be selected to create a dementia-friendly environment with distinct blocks of colours and high-backed seating. While creating a space that will support activities for the aged and those with dementia, the space will be primarily a welcoming area for anyone to step back in time.



Planning for the Memory Lounge is well underway.

Customer focus

The next 12 months will see us embed a customer focus approach with the goal of making QSA and the collection more widely known and accessible to the people of Queensland no matter where they live. We are using customer segmentation tools to develop a program of events, activities and experiences that will appeal to non-traditional audiences and present these in unexpected venues or deliver in surprising ways.

We plan to transform the facility at Runcorn into a more flexible, interactive, open space and create a place for collaboration and innovation. The physical reading room and the foyer exhibition area will be just one aspect of the customer experience as we reach out to the regions, improving digital access and positioning ourselves as multi-platform publishers, event organisers, aggregator of online communities and a centre for ideas and debates.

QSA will continue two-way conversations with audiences via social media and use visitor feedback to enrich experiences for audiences.

National Redress Scheme

In 2018–2019, the Queensland Government will join the National Redress Scheme for people who have experienced institutional child sexual abuse. QSA will support agencies and members of the public who require access to records in the State's archival collection for the purposes of making or responding to applications under the Scheme. We will ensure the protection of records that are relevant to, or may become relevant to, an allegation of child sexual abuse in line with recommendations from the Royal Commission into Institutional Responses to Child Sexual Abuse.



Dr Jason Nelson, digital poet and Senior Lecturer at Griffith University, will be the next QSA Artist in Residence

DIGITAL ARTIST-IN-RESIDENCE

Our next Artist-in-Residence is Queensland digital artist Jason Nelson who starts his research-based residency in September 2018 until December 2018. He is a creator of curious and wondrous digital art, builder of confounding art games and all manner of curious digital creatures. He lectures in Digital Art and Electronic Literature at Griffith University and has been a Fulbright Fellow and a Moore Fellow.

Appendix 1

The Public Records Review Committee

The Public Records Review Committee was established in March 2003 under the *Public Records Act 2002*. Its purpose is to advise the Minister for Housing and Public Works and State Archivist on the administration and enforcement of the Act.

In addition to its advisory role, the committee has a number of dispute resolution functions. If requested by a public authority, the committee can review decisions of the State Archivist not to authorise the disposal of particular records. The committee can also be asked to resolve disputes between the State Archivist and a public authority about restricted access periods for records.

Members of the Public Records Review Committee



Dr David Hamill AM
Acting Chair

The Honourable Dr David Hamill AM is currently a Director of Brookfield Business Partners LP, Chairman of UQ College and a member of the Queensland Divisional Advisory Board of the Australian Red Cross Society.

As the Member for Ipswich in the Queensland Parliament from 1983 to 2001, he held the portfolios of Treasurer (1998-2001), Minister for Education (1995-6), and Minister for Transport and Minister Assisting the Premier on Economic and Trade Development (1989-1995).

A Rhodes Scholar, Dr Hamill is a graduate of both the University of Queensland (BA and PhD) and Oxford University (MA). He is a Fellow of the Chartered Institute of Transport, a Fellow of the Australian Institute of Company Directors and in 2009 he became a Member of the Order of Australia for service to the Parliament, the community, and to business.



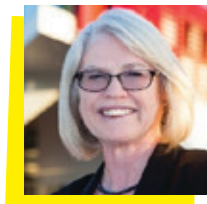
Ms Kate Slack

Kate brings a wealth of experience in Administrative and Public law to her position on the Public Records Review Committee. Kate's practice as a Barrister at the Queensland Bar focuses on this area of the law in both Commonwealth and State jurisdictions. Prior to being called to the Bar, Kate was employed as a Senior Solicitor at Sparke Helmore Lawyers. She holds a Bachelor of Laws (Hons) and a Bachelor of Arts in Politics and Government from Griffith University.



Ms Julie Steel
Executive Director, Supreme, District and Land Courts' Service

Ms Steel was admitted to practice as a solicitor of the Supreme Court of Queensland in 1989. She has extensive experience in legal practice and procedure, courts management, and justice policy and administration. From 1999-2005, she held a variety of positions with the Department of Corrective Services. In November 2005 she started working in the courts and she has been the Executive Director of the Supreme, District and Land Courts' Service since February 2010.



Ms Linda O'Brien
Pro Vice Chancellor and Head of Logan Campus

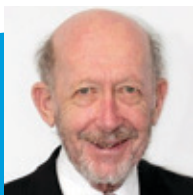
Linda O'Brien was appointed Pro Vice Chancellor (Information Services) at Griffith University in October 2008 and Pro Vice Chancellor and Head of Logan Campus in August 2017. She has substantial senior university management experience having worked in six Australian universities in a variety of roles, including Vice Principal Information at the University of Melbourne and Vice President (University Services) at the University of Newcastle.

Linda has published and presented in her field, both nationally and internationally and is currently a board member of the Queensland Cyber Infrastructure Foundation and Chair of the ODI Australian Network Board.



Mr David Reed
Director of Legislation and Policy in the Public Service Commission

David Reed holds a BA (Laws) and a Graduate Certificate of Legal Practice. He has extensive experience in the public sector having worked in policy areas in Department of Transport and Main Road, provided legal services in the Criminal Justice Commission, Department of Emergency Services and is currently the Director of Legislation and Policy in the Public Service Commission.



Dr David Solomon AM

Dr David Solomon has a BA (History and Politics), LLB with Honours and a Doctorate of Letters “after due examination of his published work on Australian Government, politics and constitutional law.” All degrees are from the Australian National University (ANU). In addition, Griffith University has awarded him an honorary degree, Doctor of the University. He recently completed a five-year term as Queensland Integrity Commissioner.

He was chair of the independent committee that reviewed Queensland’s Freedom of Information legislation in 1997-1998, resulting in the passage of the new Right to Information Act. He was chairman of the Queensland Electoral and Administrative Review Commission in 1992-1993. He recently chaired an inquiry into complaints against local government councillors. His primary career before coming to Queensland in 1992 was as a journalist working in Canberra covering politics and the law.

Ms Jennifer Clark
Manager Arts and Libraries at Isaac Regional Council

Jennifer Clark has a proven knowledge of local government issues with 11 years’ experience in local government administration. She is currently the Manager Arts and Libraries at Isaac Regional Council and has held prior roles as the Manager Community Services for the Isaac region and Manager Coastal Community Development Officer for the Broadsound Regional Council.

Interpreter service

The Queensland Government is committed to providing accessible services to Queenslanders from all culturally and linguistically diverse backgrounds. If you have difficulty in understanding this annual report, you can contact us on 13 QGOV (13 74 68) and we will arrange an interpreter to effectively communicate the report to you.

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