Arts Business Innovation Fund

Proof of Concept

This document provides prompt questions to assist in shaping a Proof of Concept which could form part of a business case. For those interested in applying to the Arts Business Innovation Fund (ABIF), this resource may be of assistance.

- a. Statement of business innovation
 - Can you explain why your organisation is going down this path (the rationale)?
 - Does the innovation clearly assist the organisation to achieve its mission?
 - Do you have board approval and endorsement of this direction?
 - Clarify the scope is it achievable and realistic within available resources?
 - How is this different from core business? If applicable, how is this initiative different from what your organisation is already funded to deliver?

b. Market Demand

- Can you demonstrate market demand?
- How do you know your customers want this change?
- On what basis has the anticipated patronage model been established?
- Has the pricing model been tested?
- How will the audience be cultivated?

c. Competitor Analysis

- Is anyone else working in this space? including online competitors do a thorough search.
- Identify competitors then do your research to justify how your initiative / approach is different.
- How will you manage competitors?

d. Technical Validation

- Will it work and how will you know?
- Has it been done before?
- Indicate if any previous pilot testing of the idea has been undertaken and results achieved.





- Technical constructions or builds required, liabilities
- Are you purchasing software off the shelf, or building it yourself if so, why?

e. Intellectual Property (IP) Strength

- Intellectual Property who owns the rights to this innovation?
- Are there licensing or patenting issues to consider?
- What about copyright?
- Who will own the IP in the future?

f. People and Skills for Implementation

- What human resources will be committed?
- Who will project manage the implementation?
- Do the identified staff members have the required skills, and if not, identify required training.

g. Budget and Balance Sheet

- Does the budget reflect the proposed implementation, technical requirements and delivery plan?
- Can it be achieved within available resources?
- Does your budget reflect the financial transformation, including improvement in revenue streams the before and after?
- Have you clearly identified the matched funding in your budget?

h. General Questions that may assist:

- Is the message consistent across the whole proposal?
- What will the impact of this initiative be for your customers and stakeholders?
- What will the flow-on effects of your proposal including social impact to the community and arts sector?
- Have claims been justified and substantiated with evidence?
- Have projected percentage increases (sales, dollars, audiences) been justified?
- What are the risks associated with implementing this innovation?