

2019 Artist in Residence Science Mural Project with Dutton Park State School

Scope of Works and details

Science and Technology Division

Department of Environment and Science

Prepared by

Andy Grodecki, Science Partnerships and Development, Science and Technology Division
Department of Environment and Science
GPO Box 2454
Brisbane QLD 4001

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Contents

Introduction	1
Scope of works	1
Outcomes and outputs	1
Mandatory requirements	2
Specification	2
Evaluation panel and process	3
Evaluation criteria	3
Submitting your quote	4
Key dates	6
Additional information.....	7
The Science and Technology Division	7
Science and Technology Directorates at ESP	8
Location of the residency	9
The Ecosciences Precinct (ESP)	9
Dutton Park State School (DPSS)	10
Promotion and presentation	10
Value of the residency	10
Your intellectual property rights	10
Administration of the residency	11
Further information	12
Gallery	13

Introduction

The *2019 Artist in Residence Science Mural Project* (2019 AIRS-MP) supports creative collaborative residencies through engagement of professional artists with the wealth of diverse science networks, researchers, field work, data and infrastructure in the Science and Technology Division (S&T) of the Department Environment and Science (DES), at the Ecosciences Precinct (ESP), Dutton Park.

2019 AIRS-MP provides an exciting creative opportunity for collaboration between art practitioners, environmental and natural resource sciences at the award winning ESP and to interact with the students and teachers at the Dutton Park State School (DPSS). It promotes the role and value of arts and science sectors: as key drivers of discovery and growth across Queensland; to grow our creative intelligence; and to play a catalytic role in helping solve some of the biggest environmental challenges facing our state.

2019 AIRS-MP contributes to the *Advance Queensland* initiative in supporting innovative thinking and collaboration in the science and arts sectors and the sharing of knowledge through a community engaged and valuing science.

The 2019 AIRS-MP program offers financial remuneration to the successful tendering artists under contract. Substantial value is also committed by the Queensland Government through: unparalleled access to our state's world-class scientists; facilities; research activity; data and systems; the provision of an on-site workspace and field trips and promotion on the Queensland Science social media and web pages.

2019 AIRS-MP is a Queensland Government program, managed by Science Partnerships and Development, S&T, DES and developed in consultation with Arts Queensland.

Scope of works

Outcomes and outputs

2019 AIRS-MP will:

- increase engagement of Queensland science and arts practitioners and providers in creative intelligence, investigation, synthesis, interpretation or visualisation practice
- increase capacity of Queensland science and arts practitioners, providers, organisations and government to work collaboratively in the provision of high quality outcomes
- foster discovery, collaboration and professional development across the arts and science sectors, government, business and industry and encourage new partnerships across multiple markets to deliver improved outcomes
- support creative and innovative problem solving and novel interpretations and expressions of the environment and natural sciences.
- inspire DPSS students to follow careers in science and arts

The AIRS artist/s will:

- Respond to the *Request for Quote* and this *Scope of Works and details* document to provide draft mural concept/s as part of their quote

- enter into a contract to create new work related to the place or to the experience of the residency by:
 - richly engaging, in person, with S&T staff at ESP and students, teachers and P&C representatives at DPSS for an equivalent of approx. five days during the period of the residency
 - validate and refine the submitted concept to an agreed final concept(s) of the proposed mural
 - presenting the agreed final concept(s) at an event during National Science Week
 - create one or more mural at DPSS based upon the agreed concept
 - complete a short evaluation of the project
- operate in accordance with DES employee conditions and be subject to the Queensland Government Code of Conduct, specific security/site induction and workplace health and safety requirements and all instructions from DPSS staff.

Mandatory requirements

The artist supplier must possess:

- Public Liability Insurance for a minimum of \$10 million) per claim
- Workers' Compensation insurance as required by Law

Where the Supplier does not currently hold adequate insurance, a statement must be provided as to whether the Supplier is prepared to obtain the required insurances.

The artist supplier must:

- be over 18 years of age,
- be an Australian citizen or have Australian residency status
- provide their Australian Business Number (ABN)
- must hold a Queensland Blue Card or be eligible and apply for a volunteer Queensland Blue Card via DPSS and show this card by the start of the residency
- Be an individual artist

Specification

The artist supplier should:

- be an individual practicing professional artist (a professional artist is recognised as an artist by their peers, devotes significant time to their practice and may have tertiary qualifications in their art form)
- agree that their application is an offer to supply the following to DES S&T
 - Milestone 1) Residency time with the S&T at ESP and DPSS equivalent to five days over six weeks and presentation of an agreed concept(s)
 - Milestone 2) Completion of the agreed mural (s) to the satisfaction of S&T and DPSS by 30 September 2019 as outlined in this document and participation in the launch event at DPSS
- understand that, should the application be successful, they will need to enter into a contract with the Department to supply these services.

Interested artists should tender their quote providing full details and any the requested attachments using *Section 5 – Response Forms* in the *Request for Quote* and this must be submitted via the Q-Tenders web site: <https://www.hpw.qld.gov.au/qtenders> Tender Item: DES19094.

Evaluation panel and process

- An evaluation panel will be formed with representatives from Queensland science, education, and arts organisations, bodies and creative leaders
- The quote of eligible artists will be selected based on the evaluation criteria listed below. Tendering artists should focus on these criteria in their application
- Your quote will be assessed in up to two stages:
 - Only quotes submitted via the Q-Tenders web site will be considered
 - Eligible applications will be evaluated and selected/shortlisted against the evaluation criteria
 - If the evaluation panel requires more information to complete the evaluation you may be asked to provide these details
 - All tendering artists will be notified of the result of the evaluation.
- The panel will use its judgement to select three to four artists
- The panel's decision is final and no correspondence will be entered into.

Evaluation criteria

Applications will be assessed on evidence of how well they meet the following mandatory and other evaluation criteria:

Compliance with Mandatory Requirements and Specification

Insurances requirements

- Public Liability Insurance for a minimum of (\$10 million) per claim and in the aggregate
- Workers' Compensation insurance as required by Law

Where the Supplier does not currently hold adequate insurance, a statement must be provided as to whether the Supplier is prepared to obtain the required insurances.

- Be over 18 years of age
- Be an Australian Citizen or have Australian Residency status
- Be living in Queensland and close enough to Ecosciences Precinct in Dutton Park to effectively engage in the residency
- Possession of an Australian Business Number
- Possession of a Queensland Blue Card or confirmation that if selected the provider will apply for a volunteer Queensland Blue Card with the Principal, Dutton Park State School.
- Be an individual artist

Other evaluation criteria

Quality

- presents a *strong creative and innovative art-science mural concept* that will deliver valuable outcomes to grow our creative intelligence

- possesses the *calibre and expertise* of professional artist/s and demonstrated capacity to deliver creative collaborative outcomes and specifically one or more murals at DPSS
- demonstrate connection to work specific to the S&T activities, the residency experience and the students and teachers at DPSS

Value

- proposes scientific, artistic, school and community outreach outcomes
- outlines the impact and return on investment of the expertise, time and resources by the artist/s and S&T
- demonstrates the ability to increase the capacity of individuals, organisations and government across the arts and science sectors to work creatively, collaboratively and encourage new partnerships to deliver improved outcomes.
- price for the proposed work

Reach

- proposes how they will engage and work with S&T staff and the students and teachers at DPSS over the residency period
- demonstrates an ability to increase engagement of individuals, organisations and government in creative intelligence, investigation, synthesis, interpretation or visualisation practice
- proposes the nature and extent of outreach across the community, arts and science sectors

Viability

- demonstrates good planning, use of a timeline and effective use of resources, understands their roles and responsibilities and communication between stakeholders
- proposes achievable outcomes and clear methods for measuring and evaluating outcomes

Local supplier

- A Local Supplier is located within 125km of Dutton Park

Aboriginal and Torres Strait Islander identity

- Do you identify as an ATSIP Supplier?

Submitting your quote

Your application should include:

Stage 1 – All tendering artists must:

Submit their quote in the *Section 5 – Response Forms* in the *Request for Quote* and attachments and must be submitted via the Q-Tenders web site: <https://www.hpw.qld.gov.au/qtenders> Tender Item: DES19094.

The *Section 5 - Response Forms* includes:

Response Form 5.1 - Supplier Declarations

- a. **Supplier names:** <legal entity name>
- b. **ACN/ABN:** <provide your ABN here – Get an ABN here <https://www.ato.gov.au/Business/Registration/>>
- c. **Address:** <insert address>

- d. **Postal Address:** if different from above
- e. **Contact person:** - where different to the Authorised Officer further below: Name; Position; Phone number; Email
- f. **Conflict of interest:** Suppliers must give details of any possible Conflict of Interest that exists or may arise in relation to the making and/or acceptance of their quote. If there is nothing to declare, please insert "None"
- g. **Local supplier:** Does the organisation identify as a Local Supplier? - Yes (within 125km); within the local region; Queensland, Australia or not applicable
- h. **Aboriginal and Torres Strait Islander Supplier (ATSIP):** Does the organisation identify as an ATSIP Supplier? Yes/No
- i. **Supplier Enterprise Type:** Small Business [19 or less employees]; Medium Business [between 20-199 employees]; Large Business [200 or more employees]
- j. **Authorisation and execution by Supplier:** Confirmation that you are the authorised officer to submit the Supplier's response, understands and has complied with the Requirements of the Request for Quote and is complete, accurate and not misleading in any way.

Response Form 5. 2 – Response to Evaluation Criteria

Mandatory Requirements

- k. **Public Liability Insurance for a minimum of \$10 million) per claim:** provide details and attached a copy of the Certificate of Currency
- l. **Workers Compensation as required by law (not relevant for sole traders):** provide details and attached a copy of the Certificate of Currency
- m. **Be over 18 years of age** Yes/no
- n. **Be an Australian Citizen or have Australian Residency status:** Yes/no
- o. **Possession of an Australian Business Number**
- p. **Possession of a Queensland Blue Card or confirmation that you will apply for a volunteer Queensland Blue Card** Yes/No
- q. **Be an individual artist**

Attachments

Please include the following attachments in your response to the Request for Quote:

- r. **Supply of initial mural concept/s** - as part of your quote please supply one or more initial mural concepts that directly respond to the work of the S&T Division at the ESP as described further below that are designed to inspire students at the DPSS to follow careers in science and arts
- s. A brief **Artist Residency Statement** (maximum 100 words) on the nature of the proposed concept and how it is to be refined during the residency including an outline on the nature and involvement with science staff, students and teachers at DPSS in this process and possible further community outreach
- t. A brief **Outcome Statement** (maximum 100 words) on the expected outcomes of the work including its relevance to the work of S&T and how you will undertake the installation (cleaning, preparing surface, priming, painting) of your mural/s and possible involvement of scientists, students and teachers in this process

- u. A brief **Workplace Health and Safety Statement** on your experience in working safely, how you will work safely at the school (see Noise Attenuation Barriers and images in Appendix A) and how you will manage student, teacher and visitor safety when installing your mural. **NOTE:** Trestles, scaffolding or other safe work platforms and safety netting/fencing if needed are NOT available on site.
- v. Attached images (five maximum) that show **Examples of your work** or attach a page with links to examples of your work such as your website, blog, YouTube, Vimeo etc. Please ensure any links can be opened (live) and that your work is clearly identified
- w. A maximum one A4 page **Curriculum Vitae** outlining background, experience, qualifications, achievements, the art form/s or fields that make up your arts practice and the names and contact details of two referees associated with your arts practice and familiar with your work who can be readily contacted for comments on your application

Response Form 5. 1. – Schedule of Prices

Pricing information

Your quote must provide details of the total price payable for the Goods/Services described in the quote. The price must be in AUD, be GST inclusive where applicable, and identify the GST value. Where possible, provide a breakdown of how the price has been calculated, and identify any payment milestones (or other payment terms) that apply.

Your response should include reference to these following key elements of the project:

- Residency – Cost and the amount of time (suggested five days) for interaction with S&T staff and the students and teachers from DPSS to refine their proposed concept
- Presentation of the finalised concept/s during National Science Week (12-16 August 2019) at ESP
- Mural installation – Cost and outline for preparation, painting and sealing the agreed mural artwork/s
- Participation in a launch event at DPSS and evaluation of 2019 AIRS-MP

Other Pricing Information

The artist supplier must set out any other matters which may affect the Prices. The Prices will not be changed in response to any event which is not described here.

Payment milestones will be Milestones 1 and 2 as described above

Important points to consider:

- state clearly what you would like to achieve during the residency and the resulting outcomes
- why do you want to participate in the program and why collaborate with S&T?
- what interaction with science staff and DPSS would you be aiming to undertake?

Key dates

Request for Quote

- **10 May 2019 – Opening of Request for Quote** – Listed on QTenders and email and social media promotion

- **10.00am 27 May 2019 – Meeting of potential respondents** (artists) to the *Request for Quote* with science leaders and orientation at the Ecosciences Precinct for interested artists to familiarise themselves with the science activities of the Science and Technology Division
- **4.00pm Friday 7 June 2019 - Closing date of *Request for Quote***

Evaluation

- Tuesday 11 June 2019 - Meeting of Evaluation Panel
- Wednesday 12 June 2019 - Supplementary details if required from shortlisted suppliers
- Friday 14 June 2019 - Successful artists sent an 'Acceptance letter' for counter-signing
- Monday 17 June 2019 (approximately) - Successful artists return counter-signed letter
- Tuesday 18 June 2019 (approximately) - Announcement of successful AIRS 2019 applicants by social media and all applicants notified

2019 Artist in Residence Science – Mural Project

- **Monday 24 June 2019** - Residency component commences - meeting with selected Science Leaders/work units, DPSS Principal and induction
- Engagement with scientist and school community as per contract that may involve student workshops, student tour of ESP, development and testing of mural concepts (Students, DES and DPSS) in liaison with BSAF. Artists self-arrange meetings with S&T and DPSS staff over approx. six weeks.
- **Friday 2 August 2019** (approximately) - residency component concludes by negotiation
- **8 August 2019** – provide completed and agreed concept/s
- **12-16 August 2019** – Presentation of concepts at a lunchtime event at ESP and/or DPSS (date/time to be confirmed)

Installation of murals at Dutton Park State School

- August 2019 - Preparation for installation of full sized mural at DPSS
- September 2019 - Installation of murals at DPSS
- October 2019 - Launch of finished murals – Organised by DPSS (date/time to be confirmed)
- Evaluation of 2019 AIRS-MP - Artist feedback survey completed by end November 2019

Additional information

The Science and Technology Division

DES's S&T Division provides scientific and technical advice and services to government agencies that underpin their decision making and legislative responsibilities. The Division, in close collaboration with the Chief Scientist, also develops the Queensland Government's science policy and provides strategic leadership for the Government's investment in science.

The Division provides high-quality, timely, innovative scientific and technical services and advice in the priority areas of water (freshwater and marine), land and vegetation, climate variability, air quality and biodiversity. The core services of S&T also include the provision of foundation environmental and natural resource management data and models.

The Division also supports the investment in, and development of, science capability to maximise the impact and benefits of government investment in science by providing policy advice, administering science legislation and regulations and facilitating science partnerships and international collaborations.

The Division works in partnership with government agencies, universities and other research groups, as well as natural resource management groups and industry.

You will have the opportunity to interact with and be stimulated by the work of the scientific staff from S&T at ESP, Dutton Park.

Science and Technology Directorates at ESP

Also see images of some of the work by S&T staff in the Gallery section below.

The **Chemistry Centre** is the leading centre for the analysis of Queensland soils, plants, sediments and waters. It provides laboratory services, analysis, high quality data and information to support government projects for research, policy, and planning outcomes. The centre develops and advises on research methods, sampling techniques and the interpretation of results. It utilises environmental tracing technologies and geomorphological techniques to understand nutrient and sediment movement in the environment. The centre maintains a 'state of the art' research capacity in technical knowledge and instrumentation to provide expertise to support government policies and programs.

Landscape Sciences Our soils provide many ecosystem services and are a key factor in food security. More forms of life exists in our soils than above. The work of Landscape Science Directorate: informs land use and management, provides the tools and knowledge for land resource and nutrient management; monitors soil carbon and nitrous oxide emissions in agricultural areas. The group undertakes monitoring and modelling of the soils and landscapes and the movement of nutrients and pesticides and sediments at paddock and catchment scale; coordinates reef water quality science; and analyses water quality and soil and plant samples. The group operates out of ESP in the Reef Catchments, Gulf floodplains, Darling Downs and Central Queensland cropping areas, and would like to work with artist/s with an interest in soils and landscapes.

The **Social Sciences Group** provides social and economic research services to support Queensland Government policy and planning. It focuses on social research projects that help understand the factors that motivate or limit people's actions, in order to achieve specific policy objectives and goals for Queensland. Recent examples include: complying with environmental regulations; understanding farm use decision making and the adoption of best practices in agriculture; increasing participation in natural resource management incentive schemes; and utilising decision support tools to enhance evidence based policy making. It also provides specialist economic services such as economic modelling, behavioural economics, cost-benefit analysis, social and economic impact assessment, evaluation of market based instrument design, and cost-effectiveness of environmental policies and programs.

The **Environmental Monitoring and Assessment Sciences** based at ESP, Dutton Park undertakes: monitoring and assessment services for air and water; provides advice, technical assessments and decision support tools for licensing and development approvals and investigates environmental incidents.

Land Surface Sciences maps and monitors Queensland's land surface using satellite and laser scanning technology. Scientists in our remote sensing centre use data from satellites, airborne

sensors and ground-based platforms to map and monitor Queensland's landscape. They look at imagery of groundcover, land use, vegetation change, fire scars and water bodies across the state. The centre also undertakes leading-edge research to improve existing monitoring programs and develop new applications. The Grazing Land Systems part of the group undertakes seasonal climate and rainfall forecasting, drought analysis, climate modelling and sustainable grazing systems modelling and provides applied seasonal rainfall forecasting (El Nino/La Nina) for Queensland.

Science Information Services develops and maintains interactive map delivery systems that deliver scientific data and information to government and the public such as Biomaps and WetlandMaps. It delivers customised reports, legislative and policy maps (e.g. Maps Online), and legislative and compliance interactive mapping, and Inventories and reporting tools that are developed for capture and collection of wildlife data (e.g. WildNet and other wildlife information). The group also maintains and develops a climate database SILO that provides historical data covering Australia from 1889 (current to yesterday) in both spatial and temporal formats.

Science Development provides strategic leadership for the Queensland Government's science investment in universities and research institutes. It develops strategic science policy, plans for future science investment, administer and manages science related grant programs, and monitor and evaluates the investment in science and its impacts. The group has a major role in showcasing the capability of Queensland science, helping to facilitate individual and institutional research and business linkages (both nationally and internationally) that encourage new collaborations and investment and increase the translation of the state's research into outcomes that benefit Queensland.

Location of the residency

The 2019 AIRS-MP will be held at the [Ecosciences Precinct \(ESP\)](#) - Dutton Park. The Division's research facilities include laboratories, high performance computer, offices, workshops and hundreds of field sites.

The Ecosciences Precinct (ESP)

ESP is situated adjacent to the heritage-listed Boggo Road Gaol and is serviced by a major public transport hub that connects it via the bus and train network with the main campuses of Griffith University, Queensland University of Technology and the University of Queensland, the Queensland Art Gallery/Gallery of Modern Art and the Brisbane CBD and all outlying suburbs.

ESP was built upon sustainable design principles and has won numerous awards for its architecture. Research and science staff from across the Queensland Government plus other partners are housed within this collaborative environment.

Transport and Parking: ESP operates as a 'public-transport-only' building with a limited number of two hour on-road public parking spaces. The Precinct is easily accessible by public transport from the Boggo Road busway station and the Park Road railway station (Beenleigh/Gold Coast and Cleveland railway lines).

Security: ESP is a secure facility, owned and managed by the Queensland Government. The successful supplier will be given temporary or supervised access to the required areas.

Dutton Park State School (DPSS)

Dutton Park State School is a “*hidden gem in the middle of a growing urban community*” that “*strives to provide supportive educational opportunities for children from diverse backgrounds to enable active participation in an ever changing world*”. It has enrolment of approximately 350 students. It is bounded by Annerley Road, Dutton Park Police Station and approx. 300m of the main Queensland Rail line servicing seven major rail routes. It is also adjacent to ESP, the historic Boggo Road Goal (the inmates of which built the school in 1884), and is close to the proposed sites of a Cross River Rail Station and the Inner City South State Secondary College. These collectively comprise the Boggo Road Knowledge Precinct.

The DPSS playground is protected from train noise by 18 Queensland Rail noise attenuation barriers along part of its boundary. Each panel is approximately 3060cm x 2680cm or 8.2m². It is proposed that all the school-facing side of some of these panels be covered with artworks created by artists participating in the mural project, subject to available funds and the number of artists selected. If needed it is hoped that the panels will be progressively covered over a number of years.

Promotion and presentation

DES will help facilitate media coverage and promotion of the 2019 AIRS-MP and the supplying artists via its online channels including website, social media, and other networks. It is expected that the successful tenderers will also promote the program, themselves, and the other participating artists and their work to their existing networks and wider audiences.

Value of the residency

In addition to the payment for the services provided, the value offered to the artist includes:

- access to our world-class scientists and their work
- access to our research networks and our research facilities
- long-term exposure of your work to students, teachers and parents at DPSS
- participation in a field trip (if available) and access to our data and systems
- exposure on Queensland Science Facebook (4800+ followers), Twitter and website
- opportunities for private sale of artworks and commercial sale of their derivatives

Your intellectual property rights

- 1) The successful applicant is required to acknowledge the *Science and Technology Division, DES - Artist in Residence Science Program 2019* in any print or electronic media, promotional and otherwise published activities or materials, and workshops, presentations, events, performances or exhibitions organised for or derived from the residency.
- 2) All copyright, trade mark, design, or other proprietary rights in the work produced by the successful applicant and all content (including sound and video) and any other material created by the successful applicant as part of the residency, will vest in the successful applicant.
- 3) On accepting the residency, the successful applicant grants to the Queensland Government (DES and DPSS) a non-exclusive, perpetual licence (including the right to sub-licence), to:
 - exercise all rights comprised in the copyright in relation to the reproductions of the artist's work resulting from the residency and all such reproduced content, including sound and video and any other material created by the artist or of the artist at work to the Queensland

Government as part of the residency, for any purpose associated with the functions or operations of DES and DPSS from time to time.

- 4) Without limiting clause 3 above, the successful applicant acknowledges and agrees that the Queensland Government may:
 - use, licence, publish or reproduce of the artworks in any form, including by social media (e.g. YouTube, Facebook, Twitter and Flickr) for public relations, promotions, commercial and advertising in relation to the residency; and
 - perform any act or omission in exercise that might otherwise constitute an infringement of the artist's or any identifiable person's moral rights under the Copyright Act 1968 (Cth).
- 5) These intellectual property rights terms and conditions do not affect the Queensland Government's or the artist's copyright, trade mark, design, or other proprietary rights in any material which is existing at the opening date of the residency, or which is produced after the opening date of the residency independently of the residency.

Administration of the residency

Participation in the AIRS 2019 program includes the following conditions:

Contract residency

The successful supplying artist:

- is appointed under contract and receives payment as agreed in the contract at two milestones as indicated earlier. (Queensland Government contractors are covered under the same Queensland Government public liability and work cover insurance provisions as other paid employees)
- must commit to conducting themselves in a safe, secure and accountable manner and comply with their legislative obligations for workplace health and safety
- must commit to the equivalent amount of days of the residency (contact time) and to completing presentation of their agreed concept/s and the mural on time
- will need to undertake induction training including site induction (workplace safety and emergency) and code of conduct as a staff member
- will need to enter into the contract that requires the supplying artist to adhere to the Queensland Government code of conduct and Workplace Safety guidelines and to maintain confidentiality regarding any unpublished information or activities to which the artist is exposed as part of the residency
- understands that they need to arrange their own transport to and from the project location (arrangements for any field trips will be by mutual agreement)
- must declare any known medical conditions or special needs of relevance to the residency and the work location.
- It will be a requirement for all selected artists to hold a Queensland Blue Card.

Recording and reporting

- The successful applicant reports to the Executive Director, Science Strategy & Partnerships, through the AIRS-MP coordinator when at ESP and to the Principal when at DPSS
- To evaluate the AIRS-MP program, the artist supplier must complete a short survey at conclusion of the contract (reporting and reflecting on the activities, outputs and outcomes from the experience and how it affected/developed work/markets/networks etc.).

- To assist in this process the artist supplier is encouraged to document the residency and the interaction with science staff and DPSS students and teachers and their activities (such as a residency journal, online blog, etc.)

Further information

Go to the AIRS web site information on past residencies:

<http://www.qld.gov.au/DES/initiatives/artist-residence-science-program>

If you require further information please contact the Artist in Residence Science –Mural Project Coordinator by email: qldscience@qld.gov.au with **AIRS-MP**... in the subject line.

Examples of art-science collaborations elsewhere include:

- Australian Network for Art and Technology (<http://www.anat.org.au/>)
- Sciart Magazine (<https://www.sciartmagazine.com/digital-magazine.html>)
- Leonardo/The International Society for the Arts, Sciences and Technology (<https://www.leonardo.info/>)

Gallery

The Ecosciences Precinct



Dutton Park State School – Noise Attenuation Barriers





Land Surface Sciences – Remote Sensing Centre





Collecting soil core samples



Laboratory analysis in the Chemistry Centre

Phosphorus dosing trial on tomato



Field trial showing the difference between healthy and non-healthy plants based on soil treatment.

Testing of samples in the Chemistry Centre



Land Surface
Sciences
– Remote
Sensing
Centre



Water sampling





Collecting samples in the field





Mapping of Dugong movement



Satellite image analysis



Showing a water buoy at the World Science Festival

Social scientist interview



Describing a soil

From a soil core sample

