

# Indigenous Art Centre Infrastructure Fund

## Frequently Asked Questions

### **What is the aim of the Indigenous Art Centre Infrastructure Fund?**

The Queensland Government's Indigenous Art Centre Infrastructure Fund (IACIF), within Arts Queensland's *Backing Indigenous Arts* (BIA) initiative, supports the upgrade of BIA-funded Indigenous Art Centre spaces to improve their sustainability and capacity for the creation and supply of quality artwork by Aboriginal and Torres Strait Islander artists.

### **What should I consider in developing a budget to support this project?**

The Guidelines outline what needs to be included in your cost estimate. You will also need to demonstrate your ability to leverage other funding sources for this project. Other sources may include financial or in-kind support from government and non-government entities, earned income, or income from fundraising, sponsorship or philanthropic entities.

### **How do I demonstrate the need for my project and the benefit to artists and the community?**

Providing objective evidence that there is a need or benefit for the project you are proposing is critical to the success of your application. Please refer to the IACIF 'Project Need' assessment criteria in the fund Guidelines.

A clear and concise demonstration of how you will achieve project outcomes, how these will be measured, and the proposed impact to the Queensland arts and cultural sector and local community, is critical.

### **What evidence or supporting documents should I include?**

Arts Queensland encourages the inclusion of letters of support for a competitive application. Letters of support should demonstrate demand and indicate industry and sector endorsement for your project. Support letters might be from:

- partners or stakeholders listed in your application, particularly anyone who has confirmed funding or in-kind support for your project, including the local council or volunteers
- artists working at the IAC

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- community groups or representatives of communities who support or will be involved in the project
- other potential users of the IAC – perhaps there are people who are familiar with the IAC and have an interest in using the improved facilities
- community leaders or Elders if the project contains cultural references. This will indicate appropriate consultation has taken place and cultural permission provided where appropriate.

### **Where can I find help to complete my application?**

Please refer to the IACIF Guidelines for details about applying to the fund. Arts Queensland's *Backing Indigenous Arts Manager* Ms Katrina Beattie is available to answer questions about your application: telephone (07) 4088 1018 or toll free 1800 175 531 or email [katrina.beattie@arts.qld.gov.au](mailto:katrina.beattie@arts.qld.gov.au).

Arts Queensland has also developed a suite of resources to assist you in completing funding applications, including tips for applying, budget samples and helpful checklists. You can find these on Arts Queensland's Arts Acumen webpage: [www.arts.qld.gov.au/arts-acumen](http://www.arts.qld.gov.au/arts-acumen).

### **What happens if funding is approved?**

You will be required to enter into a funding agreement which will include Key Performance Outcomes (KPOs).

The information provided in the application will be used as the basis for funds granted, however alternative funding uses and/or funding amounts may be stipulated by Arts Queensland. Any amendments must be mutually agreed.

Arts Queensland will send you a letter of offer, schedules and terms of funding that apply to the IACIF funding. You must sign and return a copy of the letter, which along with the schedules and terms of funding will form a legally binding funding agreement.

### **If my application is unsuccessful, can I reapply for the same project in the future?**

Yes, however it is advisable that you seek feedback on your application before resubmitting an application for the same or a similar project.