artsQueensland

Queensland Government

# Backing Indigenous Arts - Performing Arts

# INFORMATION SESSION

FRIDAY 2 FEBRUARY 2018

Centre of Contemporary Arts Cairns

# Purpose of this session

- Clarify Arts Queensland's role and objectives
- Introduce Arts Queensland staff/contacts
- Share information about new BIA Performing Arts Funding
- Provide opportunity for Q&As

**Arts Queensland**, part of the Department of Environment and Science, is dedicated to growing a vibrant and sustainable arts and cultural sector in Queensland.

**Our outcomes:**

- Enable access to arts and culture
- Build an innovative and resilient arts and cultural sector, and
- Grow Queensland's cultural reputation and cultural tourism offering.

# BACKING INDIGENOUS ARTS -PERFORMING ARTS

The Queensland Government has committed $2.1 million dollars to support and grow the Queensland Indigenous Performing arts sector, through its Backing Indigenous Arts (BIA) – Performing Arts initiative.

Sector consultation from July to October 2017 identified the following as important themes:

- Mentoring, coaching, training and education
- Funding and other support
- Developing and showcasing quality productions.

In response, three new funding opportunities are offered through BIA - Performing Arts to provide opportunities for Aboriginal and Torres Strait Islander performing arts practitioners, businesses, arts and cultural workers and the wider performing arts industry in Queensland.

- *Producer Placements*
- *Next Stage*
- *New Commissions.*

# PRODUCER PLACEMENTS

**Funding of up to $35,000 per applicant (matched by the applicant) to support the salary of an early-career Indigenous Producer.**

**Aims:**

- Support sustainable ongoing employment and increase career opportunities
- Grow the number of Indigenous early-career Producers working in the QLD performing arts industry.

**Activities can include:**

- 12 mths full time (24 mths part-time) targeted industry placement with intensive on-the-job development within a successful Queensland arts business/venue.
- The company mentor is responsible for employment and mentoring of the Producer over the duration of the placement.

**Applications close Thursday 8 March 2018.**

# NEXT STAGE

**Funding of up to $150,000 per applicant (matched by the applicant) over two years.**

**Aims:**

- Building business and artistic capacity within the Indigenous Performing arts sector in Far North Queensland through core funding.
- Increasing new audience through regular programming of Indigenous performance work and enhance engagement within FNQ communities.

**Activities can include:**

- Consolidating business structure and personnel (contributions towards salaries)
- Advancing ambitious projects to production-ready stage
- Building and diversifying new business activities in response to cultural tourism in FNQ
- Reasonable business development costs integral to your business.

**Applications close Thursday 8 March 2018.**

# NEW COMMISSIONS - Round 1

**Funding of up to $150,000 per applicant (matched by the applicant) to co-invest in the commissioning of new Aboriginal and Torres Strait Islander performance work.**

**Aims:**

- Engage new audiences
- To showcase the unique stories of Queensland's First Nations people.

**Activities can include:**

- Commissioning a lead Indigenous artist/organisation to create new work for or with an established event/company
- Creative development of emerging work (incl. consultation, scoping, script, design etc.)
- Professional fees for key creative
- Costs towards collaborations with national/international artist/company.

**ROUND ONE: Applications close Thursday 26 April 2018.**

**ROUND TWO: Opens 9 July and closes 4 October 2018.**

# IMPORTANT DATES

**Producer Placements** and **Next Stage**

Open now and applications close 8 March 2018

Announcements expected April 2018

**New Commissions** (Round 1)

Open now and applications close 26 April 2018

Announcements expected late-June 2018

Projects/programs must start no sooner than eight (8) weeks from the fund closing date.

# Eligibility and how to apply

Check the Guidelines and FAQs online:

https://www.qld.gov.au/recreation/arts/funding/organisations/backing-indigenous-arts

Contact:

Danelle Nicol, BIA Performing Arts Manager

Phone: 4088 1015 or

Email: danelle.nicol@arts.qld.gov.au

# Role of CoCA Cairns

- Support the development and presentation of new Indigenous performing arts works = incubating work and strengthening local sector
- Build reputation for Cairns and FNQ as a leader in Aboriginal and Torres Strait Islander contemporary performing arts production.

Contact:

Jennifer Kalionis, General Manager, CoCA

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# Questions